

# Rewind Real Slow

**Compte:** 32

**Mur:** 2

**Niveau:** Improver social cha

**Chorégraphe:** Mardi Wray & Linda Dellett

**Musique:** Living In Fast Forward - Kenny Chesney



## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, PADDLE TURNS LEFT

- 1&2 Shuffle forward right-left-right
- 3&4 Shuffle forward left-right-left
- 5-6 Step forward on right, ¼ turn left (right-left)(weight onto left foot)
- 7-8 Step forward on right, ¼ turn left (right-left)(weight onto left foot)

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT, PADDLE TURNS LEFT

- 9&10 Shuffle forward right-left-right
- 11&12 Shuffle forward left-right-left
- 13-14 Step forward on right, ¼ turn left (right-left)(weight onto left foot)
- 15-16 Step forward on right, ¼ turn left (right-left)(weight onto left foot)

## CROSS ROCK / SIDE SHUFFLES

- 17-18 Rock right over left, rock back onto left
- 19&20 Side shuffle - right, left, right
- 21-22 Rock left over right, rock back onto right
- 23&24 Side shuffle - left, right, left

## CROSS, UNWIND, HIP BUMPS

- 25-28 Cross right over left, slowly unwind ½ turn to the left for 3 counts, ending on left
- 29-30 Bump hips to the right 2 times
- 31-32 Bump hips to the left 2 times

## REPEAT

## TAG

At the end of sets 2 and 5, repeat right and left hip bumps. This will keep your unwinds in time with "I need to rewind real slow"

## Vaudeville steps / optional steps for counts 17-24 (cross rock /side shuffles)

- 17&18& Step right over left, step back on left, touch right heel forward, step onto right
- 19&20& Step left over right, step back on right, touch left heel forward, step onto left
- 21&22& Step right over left, step back on left, touch right heel forward, step onto right
- 23&24& Step left over right, step back on right, touch left heel forward, step onto left