

# Rev It Up

Compte: 60

Mur: 0

Niveau:

Chorégraphe: Simon Ward (AUS) & Justine Shuttleworth (AUS)

Musique: You Win My Love - Shania Twain



- &1 Flick right leg behind left knee, step onto right foot  
2 Hold  
&3 Flick left leg behind right knee, step onto left foot  
4 Hold
- 5-8 Swing hips right, swing hips left, slide right foot beside left, stomp left foot next to right  
&9 Hitch right knee, step forward onto right foot  
10 Hold  
&11 Hitch left knee, step forward onto left foot  
12 Hold
- 13-14 Step back on right, step back on left  
15&16 Step back on right, step left beside right, step forward on right  
17&18 Step back on left, step on to right, step forward on left  
19&20 Step back on right, step on to left, step right beside left
- 21-22 Push knees forward, raising heels, replace weight on both feet  
23-24 Click both heels together twice  
25-26 Shuffle to left left-right-left, slide right foot beside left, stomp right beside left  
27-28 Shuffle to right right-left-right, slide left beside right turning ¼ turn left, stomp left beside right  
**(these next 4 counts are slightly traveling forward)**  
&29 Step right foot to right, step left foot to left  
&30 Step right in place, step left foot in place  
&31 Step right foot to right, step left foot to left  
&32 Step right foot in place, step left foot in place
- 33-36 Step back on right, step left beside right, step forward on right, touch left ball of foot to left  
37-40 Tap left heel on floor 3 times, bump hips to right  
41-44 Bump hips to left, slap right thigh with right hand, click right fingers, shoot hand to right in a gun action (sailor shuffles)
- 45&46 Step right behind left, step left to left side, step onto right foot  
47-50 Step left behind right, touch right toe to right, pivot ½ turn right on ball of left foot stepping right beside left, touch left toe to left side  
51-52 Step left beside right, touch right toe to right side (Sailor Shuffles)
- 53&54 Step right behind left, step left to left side, step onto right foot  
55-58 Step left behind right, touch right toe to right, pivot ½ turn right on ball of left foot stepping right beside left, touch left toe to left side
- 59-60 Slide & step left beside right turning ¼ turn left, hold

**REPEAT**