# **Restless Ranch-Hand**

**Mur:** 0

Niveau:

Chorégraphe: Alan Robinson (UK) Musique: Restless - Shelby Lynne

#### Position: Sweetheart position

Compte: 48

## LEADER'S STEPS

1-4	Touch right heel forward, back to center, touch left heel forward, back to center		
5-8	Swivel both heels right, back to center, swivel both heels left, back to center		
9-12	Step on left, (release left hands), pivot ½ right, step on left, pivot ½ right		
(back into sweetheart position)			
13-16	Grapevine left:-, step left to left, behind with right, step left to left, hitch right knee		
(release Left hands)			
17-20	Grapevine right:- step right to right, behind with left, step right to right, hitch left knee		
(release Right h	nands)		
21-24	Step forward on left, close with right, shuffle on the spot:-, stepping left right left (two counts)		
25-28	Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left right		
	(two counts)		
29-32	Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)		
33-36	Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)		
37-40	Shuffle forward:- stepping left right left (two counts), shuffle forward:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner)		
41-44	Grapevine left (into circle):- step left to left, behind with right, step left to left, hitch right knee (clap)		
45-48	Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)		

#### REPEAT

## **FOLLOWER'S STEPS**

1-4	Touch right heel forward, back to center, touch left heel forward, back to center	
5-8	Swivel both heels right, back to center, swivel both heels left, back to center	
9-12	Step on left, (release left hands), pivot ½ right, step on left, pivot ½ right	
(back into sweetheart position)		
13-16	Grapevine left:- step left to left, behind with right, step left to left, hitch right knee	
(release Left hands)		
17-20	Rolling grapevine right:- step on right, step on left, step on right, hitch left knee	
(release Right h	lands)	
21-24	Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)	
25-28	Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)	
29-32	Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts)	
33-36	Step right to right (turning ½ right), close with left, shuffle on the spot:- stepping right left right (two counts)	
37-40	Shuffle forward:- stepping left right left (two counts), shuffle forward:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner)	
41-44	Grapevine left (out of circle):- step left to left, behind with right, step left to left, hitch right knee (clap)	



**COPPER KNOL** 

45-48	Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight
	on left), (into sweetheart position with new partner)

REPEAT