

Repose Waltz

COPPER KNOB
BY STEPHEN

Compte: 51

Mur: 4

Niveau: Intermediate/Advanced waltz

Chorégraphe: Jan Wyllie (AUS)

Musique: Lay Down Beside Me - Kenny Rogers



The best version is on the double CD with Anne Murray which is called love songs.

- 1-2 Step forward on left towards left diagonal, tap right beside left
&3 Step right beside left, step forward on left
4-5 Step forward on right, rock weight to left while making ¼ turn (facing left wall)
6 Step right across left
- 7-8 Step back on left making ¼ turn right, making ½ turn right step forward on right
9 Making ¼ turn right step left beside right
10-11 Step back on right (big step), drag left to right keeping weight on right
&12 Step left beside right, step right across left
- 13-14-15 Rock/step left to left, step right to right, step left across right
16-17-18 Step right to right, making ¼ turn left rock/step left to left, rock weight back on right
- 19 Making ½ turn left back over left shoulder step forward on left
20-21 Rock/step forward on right, rock back on left
22-23 Making a full turn right back over right shoulder step forward right, left
24 Making ¼ turn right step right to right side
- 25-26 Cross/rock left over right, rock back on right
&27 Step left beside right, step right over left
28-29&30 Step left to left, step right behind left, step left beside right, step right across left
- 31-32-33 Rock/step left to left, rock weight to right, step left behind right and make ½ turn left
& Step right beside right
34-35-36 Step forward on left, scuff right forward, scuff right back
- & Step right beside left
37-38-39 Step forward on left, step forward on right, pivot ½ turn left transferring weight to left
&40&41 Step forward on right, paddle ¼ turn left, step forward on right, paddle ¼ turn left
&42 Step forward on right, paddle ¼ turn left
- 43-44-45 Step right across left, rock/step left to left, rock weight to right
46-47-48 Step left across right, rock/step right to right, making ¼ turn left step forward on left
49-50-51 Step forward on right, slide left to right, hold

REPEAT

TAG

The 1st 2nd and 3rd walls of the dance require extra steps to keep the dance in time to the music.

Wall 1 and 3

53-53-54 Touch left toe to left side, hold, touch left toe beside right

Wall 2

55-56-57 Touch left toe to left side, hold, touch left toe beside right

58-59-60 Touch left toe to left side, hold, touch left toe beside right

