

Remembering....

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate nightclub

Chorégraphe: Fran Chelius (USA)

Musique: Remember When - Alan Jackson



1st place in the Country Intermediate choreography competition at the jg2 marathon 2004

RIGHT TO RIGHT SIDE, ROCK STEP RECOVER, LEFT TO LEFT SIDE, ROCK STEP RECOVER, ½ TURN LEFT, ROCK STEP RECOVER, ½ TURN RIGHT, ROCK STEP RECOVER

- 1 (S) Step right to right side
- 2& (QQ) Step left behind right, recover weight to right
- 3 (S) Step left to left side
- 4& (QQ) Step right behind left, recover weight to left
- 5 (S) Turn ½ to left stepping back on right foot
- 6& (QQ) Rock back on left, recover weight forward to right
- 7 (S) Turn ½ to right stepping forward on left
- 8& (QQ) Rock back on right, recover weight forward to left
- 9-16 Repeat above

TOUCH RIGHT FRONT, TOUCH RIGHT SIDE, RIGHT MODIFIED SAILOR, TOUCH LEFT FRONT, TOUCH LEFT SIDE, LEFT MODIFIED SAILOR

- 1 (S) Touch right toe forward
- 2 (S) Touch right toe to right side
- 3&4 (QQS) Step right foot behind left, left foot to left side, right foot in front of left
- 5 (S) Touch left toe forward
- 6 (S) Touch left toe to left side
- 7&8 (QQS) Step left foot behind right, right foot to right side, left foot in front of right

FULL TURN LEFT, ¼ TURN LEFT, ½ TURN LEFT, FULL TURN LEFT, ¼ TURN LEFT, ½ TURN LEFT, STEP TOUCH, STEP TOUCH

- 1 (S) Step slightly forward on right turning full turn left keeping weight on right foot
- 2& (QQ) Turn ¼ left and step on left foot, turn ½ left and step on right foot
- 3 (S) Full turn left stepping on left foot
- 4& (QQ) Turn ¼ left and step on right foot, turn ½ left and step on left foot
- 5 (S) Step to right side on right foot
- 6 (S) Touch left toe behind right foot
- 7 (S) Step to left side on left foot
- 8 (S) Touch right toe behind left foot

REPEAT

After each rotation, listen to the music. There are holds at the end of almost every one. Just hold your position and begin to step to the side again on the words "remember when".

RESTART

Near the end of the song, you will dance through the first 24 counts of the dance and the music will hold. Just stop, hold, and begin the dance again and dance to the end.

Optional change for last section:

STEP RIGHT FORWARD, ¼ TURN LEFT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN LEFT, STEP TOUCH, STEP TOUCH

- 1 (S) Step forward right, prep for left turn
- 2& (QQ) Turn ¼ left and step on left foot, turn ¼ left and step on right foot
- 3 (S) Turn ½ left and step on left foot

- 4& (QQ) $\frac{1}{4}$ turn left and step on right foot, $\frac{1}{4}$ turn left and step on left foot
- 5 (S) Step to right side on right foot
- 6 (S) Touch left toe behind right foot
- 7 (S) Step to left side on left foot
- 8 (S) Touch right toe behind left foot

This dance can also be done contra. Stand in lines facing each other, offset left shoulders with a partner and dance the dance. You will pass face to face when you step back during the first two sections. As you do the last section you will change sides and again face each other but now be positioned right shoulder offset. When you turn in the first two sections, your backs will pass.
