

# Remember The Dance

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate waltz

**Chorégraphe:** Keith Davies (AUS)

**Musique:** Remember The Dance - Donella Plane



**This dance was written for Donella and Chad. I hope you like the dance as much as I like your song.**

- 1-2-3            Turning ½ left: step forward left, step right beside left, step left beside right  
4-5-6            Turning ½ left: step back right, step left beside right, step right beside left
- 1-2-3            Turning ½ right: step back left, step right beside left, step left beside right  
4-5-6            Step back right, step left beside right, step right beside left
- 1-2&3            Turning ½ left: step forward left, step back right, cross left in front of right, step back right  
4-5-6            Step back left, step right beside left, step left beside right
- 1-2&3            Turning ½ right: step forward right, step back left, cross right in front of left, step back left  
4-5-6            Step back right, step left beside right, step right beside left
- 1-2&3            Moving 45 degrees left: step forward left, lock right behind left, step forward left, step forward right  
4-5-6            Step left to left side, cross right behind left, step left to the right across body
- 1-2&3            Moving 45 degrees right: step forward right, lock left behind right, step right forward, step forward left  
4-5-6            Step right to right side, cross left behind right, step right to the left across body
- 1-2&3            Step forward left, step forward right, step forward left, step right beside left  
4-5-6            Cross left over right, slowly unwind for two beats transferring weight to the left
- 1-2&3            Step forward right, step forward left, step forward right, step left beside right  
4-5-6            Cross right over left, slowly unwind for two beats transferring weight to the right

## **REPEAT**

## **TAG**

**Danced once only at the end of the second wall**

- 1-2-3            Step forward left, step right beside left, step left beside right  
4-5-6            Step forward right, step left beside right, step right beside left  
1-2-3            Large step with left back, drag right to left taking two beats transferring weight to right