

# Relight My Fire

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Hodgson (UK)

Musique: Relight My Fire - Take That



## **SIDE-HOLD, & CROSS-SIDE, MAMBO STEP, STEP-½ TURN**

- 1-2 Step right to right side, hold
- &3-4 Step left next to right, cross right over left, step left to left side
- 5&6 Step back on right, rock weight forward onto left, step forward on right
- 7-8 Step forward on left, pivot ½ turn right (6:00)

## **SHUFFLE FORWARD, FULL TURN FORWARD, HITCH-BALL-STEP, STEP-¼ TURN**

- 1&2 Step forward on left, step right next to left, step forward on left
- 3-4 ½ turn left stepping back on right, ½ turn left stepping forward on left
- 5&6 Hitch right knee, step down on right, step forward on left
- 7-8 Step forward on right, pivot ¼ turn left (3:00)

## **CROSS-SIDE, CROSS SHUFFLE, & KICK TWICE, & KICK TWICE**

- 1-2 Cross right over left, step left to left side
- 3&4 Cross right over left, step left to left side, cross right over left
- &5-6 Step left next to right, kick right to left diagonal twice
- &7-8 Step right next to left, kick left foot to right diagonal twice (3:00)

## **& KICK X KICK, & TOUCH-TOUCH, TOUCH-BALL-CROSS TWICE**

- &1 Step left next to right, kick right to left diagonal
- &2 Step right next to left, kick left to right diagonal
- &3-4 Step left next to right, touch right next to left, touch right to right side
- 5&6 Touch right next to left, step down on right, cross left over right
- 7&8 Touch right next to left, step down on right, cross left over right (3:00)

## **SIDE-SLIDE, & CROSS-SIDE, ½ HINGE TURN W CLAPS TWICE**

- 1-2 Step right to right side, slide left next to right
- &3-4 Step left next to right, cross right over left, step left to left side
- 5-6 ½ hinge turn left stepping right to right side, hold clapping hands
- 7-8 ½ hinge turn left stepping left to left side, hold clapping hands (3:00)

## **¼ TURN SHUFFLE, ½ TURN TRIPLE, BACK ROCK, STEP-¼ TURN**

- 1&2 ¼ turn right stepping forward on right, step left next to right, step forward on right (6:00)
- 3&4 Step back on left making ½ turn right, step right next to left, step back on left
- 5-6 Step back on right, rock weight forward onto left
- 7-8 Step forward on right, pivot ¼ turn left (9:00)

## **HEEL & HEEL & STEP-¼ TURN, HEEL & HEEL & STEP-¼ TURN**

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
- &3-4 Step left next to right, step forward on right, pivot ¼ turn left (6:00)
- 5&6 Touch right heel forward, step right next to left, touch left heel forward
- &7-8 Step left next to right, step forward on right, pivot ¼ turn left (3:00)

## **CROSS-BACK-SIDE-CROSS, STEP-TOUCH BEHIND TWICE**

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, cross left over right

5-6 Step right to right side, touch left slightly behind right  
7-8 Step left to left side, touch right slightly behind left (3:00)

**REPEAT**

**RESTART**

**Omit counts 61-64 on wall 2 facing 6:00 wall**

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