

Reet Petite (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Darlene Reinhard (USA)

Musique: That Girl's Been Spyn' On Me - Billy Dean



Position: Sweetheart Position, facing LOD

Original Reet Petite for line dance was, choreographed by The Lady In Black

STEP TOUCHES FORWARD WITH KICKS

- 1-2 Step diagonally forward right, touch left next to right
- 3-4 Step diagonally forward left, touch right next to left
- 5-6 Step diagonally forward right, touch left next to right
- 7-8 Kick left forward twice

STEP TOUCHES BACK WITH KICKS

- 9-10 Step diagonally back left, touch right next to left
- 11-12 Step diagonally back right, touch left next to right
- 13-14 Step diagonally back left, touch right next to left
- 15-16 Kick right forward twice

TOE STRUTS & ROCK RECOVERS

- 17-18 Right toe forward, slap right heel down
- 19-20 Left toe forward, slap left heel down
- 21-22 Rock forward right, recover back on left
- 23-24 Rock back right, recover forward on left

TOE STRUTS & ROCK RECOVERS

- 25-26 Right toe forward, slap right heel down
- 27-28 Left toe forward, slap left heel down
- 29-30 Rock forward right, recover back on left
- 31-32 Rock back right, recover forward left

SHUFFLE FORWARD

- 33-34 Right shuffle forward (right, left, right)
- 35-36 Left shuffle forward (left, right, left)
- 37-38 Right shuffle forward (right, left, right)
- 39-40 Left shuffle forward (left, right, left)

STEP ¼ TURN LEFT

Man will drop lady's right hand, as they turn ¼ turn left

- 41-42 Step forward on right, ¼ turn left (now facing ILOD)
- 43-44 Step forward on right, ¼ turn left (now facing RLOD)
- 45-46 Step forward on right, ½ turn left (now facing LOD)

Man will now pick up lady's left hand, back in Sweetheart Position

STOMPS

- 47-48 Stomp right, stomp left

REPEAT