

Rednecks Are Ok

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Sylvia Priestley (UK)

Musique: It's Alright to Be a Redneck - Alan Jackson



HEEL, BACK X 3 HEEL, FORWARD

- 1-2 Tap right heel forward, step back on right
- 3-4 Tap left heel forward, step back on left
- 5-6 Tap right heel forward, step back on right
- 7-8 Tap left heel forward, step forward on left

JAZZ BOX TWICE

- 9-10 Brush right forward, cross right over left
- 11-12 Step back on left, step right forward
- 13-14 Brush left forward, cross left over right
- 15-16 Step back on right, step left forward

TURN, HOLD, TWICE, STEP PIVOT, FORWARD 2

- 17-18 Step forward on right pivoting $\frac{1}{2}$ turn left, hold
- 19-20 Step back on left pivoting $\frac{1}{2}$ left, hold
- 21-22 Step forward on right, pivot $\frac{1}{2}$ turn left stepping on to left
- 23-24 Step forward right, step forward left

VINE, BRUSH, VINE, TURN

- 25-26 Step right to side, step left behind right
- 27-28 Step right to side, brush left forward
- 29-30 Step left to side, step right behind left
- 31-32 Step left $\frac{1}{4}$ to left, touch right beside left

FORWARD, TOUCH, BACK, TOUCH

- 33-36 Large step forward on right, slide left up to right over 3 beats
- 37-40 Large step back on left, slide right up to left over 3 beats

FORWARD, TOGETHER, BACK, TOGETHER, KICK BALL CHANGE, HOLD

- 41-42 Step forward on right, step left beside right
- 43-44 Step back on right, step left beside right
- 45-46 Kick right forward, step on ball of right beside left
- 47-48 Change weight to left, hold

SIDE, TOGETHER TWICE

- 49-52 Large step right to side, slide left next to right over 3 beats
- 53-56 Large step left to side, slide right next to left over 3 beats

FORWARD, TOGETHER, BACK, TOGETHER, FORWARD, HOLD, TURN, HOLD

- 57-58 Step forward on right, step left beside right
- 59-60 Step back on right, step left beside right
- 61-62 Step forward on right, hold
- 63-64 Pivot $\frac{1}{2}$ turn left stepping on to left, hold

REPEAT

