

Redneck Woman U.K.

COPPER **KNOB**
BY SHEETS

Compte: 48

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Lorraine Burrell (UK)

Musique: Redneck Woman - Gretchen Wilson

LOCK STEPS, ROCKS FORWARD AND BACK, TRIPLE WHOLE TURN

- 1-2 Step forward on right cross left behind right
- 3&4 Step forward on right cross left behind right step forward on right
- 5&6& Rock left forward, rock right in place, rock left back, rock right in place
- 7&8 Making full turn right, step left right left in place

SIDE ROCK, SAILOR TOUCH, HIPS CLAPS, ½ TURN RIGHT

- 1-2 Rock right to right side, rock on to left in place
- 3&4 Cross right behind left, step left to left side, place right to right side - without weight
- 5&6& Bump hip to right side, clap hands, bump hip to left side, and clap hands
- 7-8 Close right to left making ½ turn right

LOCK STEPS, FORWARD ROCK, SAILOR (¼) TURN

- 1-2 Step forward left, cross right behind left
- 3&4 Step left forward, cross right behind left, step left forward
- 5-6 Rock forward on right rock back on left
- 7&8 Step right behind left, step left ¼ turn right, step right to right side

SWIVEL STEPS, CROSS SIDE ROCKS

- 1 Swivel on right (¼ turn right) stepping left foot forward
- 2 Swivel on left (¼ turn left), closing right to left
- 3 Swivel on right (¼ turn right) stepping left foot forward
- 4 Swivel on left (¼ turn left), closing right to left
- 5&6&7&8 Cross left over right, rock right to side, rock left to left, cross right over left, step left to left side, rock right to right, cross left over right

TOE KICK, BEHIND SIDE CROSS TWICE

- 1-2 Touch right to left instep, kick right diagonally forward
- 3&4 Cross right behind left, step left to side, cross right over left
- 5-6 Touch left to right instep, kick left diagonally forward
- 7-8 Cross left behind right, step right to side, cross left over right

TURNING HEEL SWITCHES (¼ TURN LEFT), LITTLE JUMP, HIP SWAYS

- 1&2&3 Right heel forward close left to right turning slightly, left heel forward, close left to right turning slightly, right heel forward having made ¼ turn left
- &4 Step right next to left, step left to left side
- 5-8 Flex knees & sway hips to right - straightening knees, flex knees & sway hips to left - straightening knees

REPEAT

TAG

Danced at the end of walls 2 and 5

RIGHT FORWARD ROCK, COASTER STEP, LEFT FORWARD ROCK, COASTER STEP

- 1-2 Rock forward on right, rock back onto left
- 3&4 Step back right. Step left beside right. Step forward right
- 5-6 Rock forward on left. Rock back on right

7&8 Step back left step right beside left step forward left

Restart dance from beginning

Tag

Danced at end of wall 4 only

RIGHT FORWARD ROCK, COASTER STEP, LEFT FORWARD ROCK, COASTER STEP

1-2 Rock forward on right, rock back onto left

3&4 Step back right. Step left beside right. Step forward right

5-6 Rock forward on left. Rock back on right

7&8 Step back left step right beside left step forward left

BACK TOUCHES, STEP SLIDES. 10 STEP FIGURE OF EIGHT

1-4 Step back right, touch left beside right, step back left, touch right beside left

&5&6 Step back right, touch left beside right, step back left, touch right beside left

&7&8 Step back right, touch left beside right, step back left, touch right beside left

STEP RIGHT DIAGONALLY FORWARD, SLIDE LEFT TO TOUCH BESIDE RIGHT, STEP LEFT DIAGONALLY FORWARD, SLIDE RIGHT TO TOUCH BESIDE LEFT

1&2 Side on right cross left behind right, right foot turn $\frac{1}{4}$ right

3-4 Step forward on left pivot $\frac{1}{2}$ turn right stepping forward on right

5&6 Turn $\frac{1}{4}$ right as you step side on left, cross right behind left, left foot turn $\frac{1}{4}$ left

7-8 Step forward on right pivot $\frac{3}{4}$ turn left

Restart dance from beginning
