

Redneck Woman

Compte: 48

Mur: 2

Niveau: Improver



Chorégraphe: Noel Bradey (AUS)

Musique: Redneck Woman - Gretchen Wilson

FORWARD, LOCK, FORWARD, ½ HITCH TURN, FORWARD, LOCK, FORWARD, ¼ HITCH TURN

- 1-2-3-4 Step right forward, lock/step left behind right, step right forward, turn ½ turn right on right hitching left around (6:00)
- 5-6-7-8 Step left forward, lock/step right behind left, step left forward, turn ¼ turn left on left hitching right around (3:00)

WEAVE CROSS, SIDE, BEHIND, SIDE, 45, TOGETHER, ¼ TURN 45, TOGETHER

- 1-2-3-4 Cross/step right over left, step left to left, cross/step right behind left, step left to left
- 5-6-7-8 Touch right heel forward at 45 degrees, step right beside left, turn ¼ turn left to touch left heel forward at 45 degrees, step left beside right (12:00)

SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOGETHER

- 1-2-3-4 Step right to right, hold, step left beside right, hold
- 5-6-7-8 Step right to right, step left beside right, step right to right, step left beside right

JAZZ BOX ¼ TURN, SWIVET, SWIVET

- 1-2-3-4 Cross/step right over left, step left back, turn ¼ turn right stepping right to right, step left to left (3:00)
- 5-6 With weight on right heel and on left toe twist to right raising right toe and left heel at the same time, bring back to center
- 7-8 With weight on left heel and right toe twist to left raising left toe and right heel at the same time, bring back to center (weight on left)

VINE RIGHT WITH ¼ TURN, ¼ TURN MONTEREY WITH TOUCH

- 1-2-3-4 Step right to right, cross/step left behind right, turn ¼ turn right stepping right forward, step left beside right (6:00)
- 5-6-7-8 Touch right to right, turn ¼ turn right bring right in to step beside left, touch left toe to left, touch left beside right (9:00)

VINE LEFT WITH ¼ TURN, FULL TURN ROLLING VINE TO RIGHT

- 1-2-3-4 Step left to left, cross/step right behind left, turn ¼ turn left stepping left forward, touch right beside left (6:00)
- 5-6-7-8 Full turn right and traveling right stepping right, left, right, left

REPEAT

TAG

Follows wall 4

- 1-2-3-4 Step right forward, hold, step left forward, hold
- 5-6-7-8 Step right back, step left beside right, step right forward, hold
- 1-2-3-4 Step left forward, hold, step right forward, hold
- 5-6-7-8 Step left back, step right beside left, step left forward, hold

TAG 2

Follows wall 8

- 1-2-3-4 Step right forward, hold, step left forward, hold
- 5-6-7-8 Step right back, step left beside right, step right forward, step left beside right

