

# Redneck Strut

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Dave Kirkham (UK)

**Musique:** Redneck Woman - Gretchen Wilson



## **RIGHT STRUT, LEFT STRUT, RIGHT STRUT, LEFT STRUT. (HEEL STRUTS)**

- 1-2 Touch right heel forward, slap right toe to floor taking weight  
3-4 Touch left heel forward, slap left heel to floor taking weight  
5-8 Repeat steps 1-4

## **MAMBO FORWARD, HOLD, MAMBO BACK, HOLD**

- 9-12 Rock forward on right, rock back on left, step right next to left, hold for one beat  
13-16 Rock back on left, rock forward on right, step left next to right, hold for one beat

## **RIGHT SIDE POINT, RAMBLE LEFT, CLAP. (HEEL & TOE SWIVELS)**

- 17-18 Touch right toe to side, hold for one beat  
19-20 Step right next to left, hold for one beat  
21-22 Swivel both heels to left, swivel both toes to left  
23-24 Swivel both heels to left, clap

## **RAMBLE RIGHT, CLAP, STEP, HOLD, ¼ TURN LEFT, HOLD**

- 25-26 Swivel heels to right, swivel toes to right  
27-28 Swivel heels to right, clap  
29-30 Step forward right, hold for one beat  
31-32 Pivot ¼ turn left transferring weight to left, hold for one beat

## **REPEAT**

For the more adventurous replace 17-20 with  
**STOMP OUT, IN, IN**

- 17 Stomp up right out to side  
18 Stomp up right a little closer to left  
19-20 Stomp right next to left taking weight, and hold for one beat

Replace steps 25-32 with

## **DWIGHTS RIGHT, CLAP, KICK - CROSS - UNWIND ¼ LEFT, CLAP**

- 25 Swivel left heel to right while touching right toe to left instep  
26 Swivel left toe to right while touching right heel to left instep  
27 Swivel left heel to right while touching right toe to left instep  
28 Clap  
29 Kick right foot diagonally right  
30 Cross step right over left  
31-32 Unwind ¼ turn left transferring weight to left, clap