

Redneck Hoedown

Compte: 0

Mur: 1

Niveau:

Chorégraphe: Kathy King (USA)

Musique: Shooter - Rednex



Sequence: AAA, BB, AAA, TAG, BB, AA, BB, AA

PART A

TWO JAZZ BOXES, FORWARD SHUFFLE, TURN ¼ RIGHT & LEFT SIDE SHUFFLE, HEEL TAPS, BACK TOE, HEEL TAPS, FORWARD SHUFFLE, ¼ PIVOT TO RIGHT, LEFT SAILOR, 3 1/8 PIVOTS, HOLD, BEHIND-SIDE-STOMP-SCUFF

- 1-2-3-4 Step right across left, step left back, step right to place, hold (can do cowboy knees here on &4)
- 5-6-7-8 Step left across right, step right back, step left to place, hold (cowboy knees here again if you like)
- 1&2-3&4 Right shuffle forward turning ¼ to right, side shuffle to the left
5-6-7&8 Tap right heel 3 times, bring right foot to place, tap left to back
- &1-2-3&4 Bring left foot to place, tap right heel twice, shuffle forward right-left-right
5-6-7&8 Step left forward and pivot to right ¼ turn, step left behind right, right to right side and left slightly above and to left side of home
- 1&2&3&4 Turning ½ turn to left paddle with right foot 3 times
5-6-7-8 Step right behind left, step left to place, stomp up with right, scuff right foot

PART B

2 WALKS FORWARD, SHUFFLE, REPEAT, RIGHT SIDE ROCK STEP, ROCK-AND -CROSS, STEP LEFT WITH ¼ TURN TO RIGHT, STEP RIGHT WITH ¼ TURN TO RIGHT, LEFT SHUFFLE, 2 RIGHT STOMPS, 2 RIGHT KICKS, QUICK RECOVER, 2 LEFT KICKS, LEFT COASTER STEP, FORWARD ROCK, ½ TURN CHA-CHA, STEP FORWARD LEFT, ½ PIVOT, STOMP LEFT- HOLD

- 1-2-3&4 Walk right, left, cha-cha-cha forward right-left-right
5-6-7&8 Walk left, right, cha-cha-cha forward left-right-left
- 1-2-3&4 Rock right to right, recover on left, rock right to right, recover, cross right over left
5-6-7&8 As you step left to left make ¼ turn to right, step right to right making ¼ turn to right again, cha-cha-cha forward left-right-left
- 1-2-3-4& Stomp right foot twice, kick right foot forward twice, recover right to home
5-6-7&8 Kick left foot twice, left foot back, right foot to place, left foot forward
- 1-2-3&4 Rock right forward, recover, turn ½ to right doing a cha-cha-cha forward right-left-right
5-6-7-8 Step forward on left, make ½ pivot to right, stomp left foot, hold

TAG

4 HIP BUMPS

- 1-2 Two hip bumps to right
3-4 Two to left