

# Red Rose Waltz (P)

**COPPERKNOB**  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Judi Satterfield (USA)

Musique: Like Red On a Rose - Alan Jackson

**Position: Sweetheart Position facing LOD. Footwork is the same, except where indicated  
Dance starts 6 slow beats into music (where break is in guitar)**

## FORWARD STEPS, SLIDES, HOLDS

- 1-3 Step left forward, slide/touch right beside left, hold
- 4-6 Step right forward, slide/touch left beside right, hold
- 7-9 Step left forward, slide/touch right beside left, hold

## URNS, FORWARD & BACK STEPS, HOLDS, TURN (RELEASE RIGHT HANDS)

- 10-12 **MAN:** Triple in place turning  $\frac{1}{2}$  right stepping right, left, right  
**LADY:** Triple in place turning a full turn right stepping right, left, right

### Left hands touching palm to palm

- 13-15 **MAN:** Step left back, touch right beside left, hold  
**LADY:** Step left forward, touch right beside left, hold
- 16-18 **MAN:** Step right back, touch left beside right, hold  
**LADY:** Step right forward, touch left beside right, hold
- 19-21 **MAN:** Step left back, touch right beside left, hold  
**LADY:** Step left forward, touch right beside left, hold
- 22-24 **MAN:** Step right back, step left beside right, hold  
**LADY:** Step right over left, unwind  $\frac{1}{2}$  left and step left together, hold

### Back in Sweetheart Position

## BACK STEPS, STEPS, HOLDS

- 25-27 Step left back, step right beside left, hold
- 28-30 Step right back, step left beside right, hold

## $\frac{1}{2}$ TURN, TWINKLE STEPS

- 31-33 Step left over right, unwind  $\frac{1}{2}$  right and step right beside left, step left in place
- 34-36 Step right over left, step left beside right, step right in place

## TWINKLE STEP, CROSS STEP, POINT, HOLD

- 37-39 Step left over right, step right beside left, step left in place
- 40-42 Step right over left, touch left to side, hold

## CROSS STEPS, POINTS, HOLDS

- 43-45 Step left over right, touch right to side, hold
- 46-48 Step right over left, touch left to side, hold

## REPEAT

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