

# The Red Key

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Claire Gent (CAN)

**Musique:** I'll Take Texas - Vince Gill

---

## TOE TAP, TAP, SWIVEL HEELS RIGHT, CENTER, TOUCH/PIVOT, STEP BACK, STEP FORWARD, STEP FORWARD

- 1-2 Right toe taps up forward, right toe tap down forward
- 3-4 Swivel heels right, swivel heels center
- 5 Right toe tap right
- 6 ¼ pivot left on left while flicking right heel up (kick butt)
- &7-8 Step right back, step left forward, step right forward

## LEFT ROCK STEP FORWARD, RIGHT ROCK STEP FORWARD, TWO 1/8 PIVOTS LEFT WITH HIP ROLLS TO THE LEFT

- 1&2 Left rock step left, right rock step center, step left forward
- 3&4 Right rock step right, left rock step center, step right forward
- &5 Step left back, right step pivot 1/8 turn left w. Hip roll to the left
- 6 Weight left
- 7-8 Repeat pivot (weight ending on left)

## MONTEREY, RIGHT HITCH, RIGHT STEP DOWN, LEFT KICK HEEL UP BEHIND, LEFT STEP DOWN (ROCKING HORSE)

- 1-2 Right toe touch right, spin ¼ turn right on left then stepping right together
- 3-4 Left toe touch left, left step together
- 5 Hitch right knee up and lean back (option: bend elbows at waist-hands flat facing front)
- 6 Right step down (option: drop arms)
- 7 Lean forward while kicking left heel up (kick butt)
- 8 Left step down

## RIGHT ¾ TURNING SHUFFLE IN PLACE, STEP KICKS ACROSS, LEFT STEP FORWARD, RIGHT STEP TOE BY LEFT HEEL, LEFT STEP FORWARD

- 1&2 ¾ right turning shuffle right-left-right
- 3-4 Left step left, right kick over left (option, step kicks 3-4, 5-6)
- 5-6 Right step right, left kick over right

**Arms straight out to the sides - snuggle up to your neighbor for a for a chorus line**

- 7& Step left forward, right step toe beside left heel
- 8 Step left forward

**REPEAT**

---