

# Red Hot (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK)

Musique: Red Hot Rock 'n' roller - Dave Sheriff



**Position: Side By Side both facing LOD. Holding inside hands. Opposite footwork. Man's steps listed**

## **TOE, HEEL, HOOK, HEEL, HOOK, HEEL, TOE, PLACE**

- 1-2 Tap right toe beside left, tap right heel to diagonal right
- 3-4 Hook right across left, tap right heel to diagonal right
- 5-6 Hook right across left, tap right heel to diagonal right
- 7-8 Tap right toe beside left, step right beside left taking weight

## **TOE, HEEL, HOOK, HEEL, HOOK, HEEL, TOE, PLACE**

- 9-10 Tap left toe beside right, tap left heel to left diagonal
- 11-12 Hook left across right, tap left heel to left diagonal
- 13-14 Hook left across right, tap left heel to left diagonal
- 15-16 Tap left toe beside right, step left beside right taking weight

## **STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD**

- 17-20 Step forward on right, lock left behind right, step forward on right, hold
- 21-24 Step forward on left, lock right behind left, step forward on left, hold

## **ROCK-RECOVER, ¼ TURN, HOLD, JAZZ BOX, HOLD**

- 25-26 Rock forward on right, recover back on left
- 27-28 Step right ¼ turn right, (lady turns ¼ turn left) hold

## **Man now facing OLOD, lady facing ILOD, in double hand hold**

- 29-32 Cross left over right, step back on right, step left to left side, hold, (weight on left)

## **SIDE-TOGETHER-FORWARD, HOLD, SIDE-TOGETHER-BACK, HOLD**

- 33-34 Step right to right side, step left beside right
- 35-36 Step forward on right, hold
- 37-38 Step left to left side, step right beside left
- 39-40 Step back on left, hold

## **SIDE-TOGETHER-¼ TURN, HOLD, STEP, PIVOT ½ TURN, STEP, HOLD**

### **Release man's right, lady's left as you make ¼ turn**

- 41-44 Step right to right side, step left beside right, step right ¼ turn right, hold, (both facing RLOD)

### **Release inside hands to allow ½ turn**

- 45-48 Step forward on left, pivot ½ turn right, step forward on left, hold, (both facing LOD)

### **Rejoin inside hands**

## **STEP-LOCK-STEP, HOLD, STEP-LOCK-STEP, HOLD**

- 49-52 Step forward on right, lock left behind right, step forward on right, hold
- 53-56 Step forward on left, lock right behind left, step forward on left, hold

## **½ TURN, HOLD, ½ TURN, HOLD, WALK FORWARD, STOMP**

### **Release hands while turning**

- 57-58 On ball of left pivot ½ turn left stepping back on right, hold (lady turns right)
- 59-60 On ball of right pivot ½ turn left stepping forward on left, hold, (lady turns right)

### **Rejoin inside hands**

- 61-64 Walk forward right, left, right, stomp left beside right taking weight

REPEAT

---