

# Red Blooded Woman

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate nightclub

**Chorégraphe:** Suzy Taylor (UK)

**Musique:** Red Blooded Woman - Kylie Minogue



## **SIDE TOGETHER, STEP ¼ TURN RIGHT, SCUFF LEFT FORWARD, FULL TURN, STEP, 3 HIP BUMPS & STEP TOGETHER**

- 1-2 Step right to side, step left next to right
- 3-4 Step right ¼ turn right, scuff left beside right
- 5-6 Step left forward, on ball of left spin full turn right, step right forward
- 7&8& Step left to side bumping hips left, right, left & step right next to left

## **CROSS SHUFFLE & HITCH 1/8 TURN LEFT, CROSS SHUFFLE & HITCH 1/8 TURN RIGHT, 2 SYNCOPATED JAZZ BOXES WITH ¼ TURN LEFT**

- 1&2 Cross step left over right, step right to side, cross step left over right
- &3&4 Hitch right turning 1/8 left, cross step right over left, step left to side, cross step right over left
- &5&6& Hitch left turning 1/8 right, cross step left over right, step right back turning ¼ left, step left to side, step right beside left
- 7&8& Cross step left over right, step back on right turning ¼ left, step left to side, step right next to left

## **POINT & ½ MONTEREY RIGHT, & POINT & POINT, 2 BACKWARD PADDLE TURNS ¼ RIGHT, RIGHT SAILOR STEP & STEP**

- 1&2& Point left to left side, bring left next to right, point right to side, make ½ turn right stepping right next to left
- 3&4 Point left to left side, bring left next to right, point right to side
- 5&6 Pivot backwards ¼ right pushing right toe to right side, repeat
- 7&8& Step right behind left, step left to left side, step right in place, bring left in next to right

## **TOUCH HEEL FORWARD, TOE BACK, 2 SWIVELS ½ TURN RIGHT, TOE BEHIND UNWIND ¾ TURN RIGHT, TOE STRUT, ROCK BACK, RECOVER**

- 1-2 Touch right heel forward, touch right toe back
- 3&4 Swivel heels ¼ turn right, ¼ turn left, ½ turn right (weight on right)
- 5-6 Touch right toe behind left, unwind ¾ turn right (weight on right)
- 7&8& Touch left toe to left side, drop heel taking weight, rock right back, recover weight onto left. (restart during 2nd wall)

## **2 SYNCOPATED SAILS, STEP ¼ TURN RIGHT, STEP PIVOT ½ RIGHT, STEP ¼ TURN RIGHT, VINE LEFT, ¼ TURN LEFT, STEP PIVOT ½ LEFT, STEP**

- 1&2& Rock right to side, rock onto left in place, cross right behind left, rock left to left side
- 3&4 Rock onto right in place, cross left behind right, step right ¼ turn right
- &5&6& Rock left forward, recover weight on right turning ½ right, step left to side ¼ turn right, cross right behind left, step left ¼ turn left
- 7&8 Step right forward, pivot ½ turn left, step right forward

## **TRIPLE FULL TURN RIGHT, STEP PIVOT ½ LEFT, STEP, TOUCH, 4 HIP BUMPS, STEP & LEAN TO LEFT, RECOVER, CROSS**

- 1&2 Step left ¼ turn right, step right ½ turn right, step left ¼ turn right
- 3&4 Step forward right, pivot ½ turn left, step forward right
- 5&6& Touch left forward bumping hips forward, back, forward, back
- 7&8 Rock left out to side leaning weight over slightly, recover weight onto right, cross step left over right

**REPEAT**

**RESTART**

**Restart during 2nd wall after 32 counts facing 9:00 wall**

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