

# The Rebecca Lynn Grapevine

**COPPER** KNOB  
STEPSHEETS

Compte: 50

Mur: 4

Niveau:

Chorégraphe: Dan Testa (USA)

Musique: Rebecca Lynn - Bryan White



## RIGHT VINE WITH SIDE SHUFFLE

- 1-2 Step right to side, step left behind  
3&4 Side shuffle to the right (right-left-right)

## INVERTED ROLLING VINE LEFT

**This is a rolling left vine except that the turn is to the right**

- 5-6 Step left to left side turning  $\frac{1}{4}$  right, step right back turning  $\frac{1}{2}$  right  
7-8 Step left forward turning  $\frac{1}{4}$  right, touch right next to left

## SIX COUNT WEAVE RIGHT, LEFT KICK, LEFT TOUCH

- 9-10 Step right to side, step left behind  
11-12 Step right to side, step left across  
13-14 Step right to side, touch left next to right  
15-16 Kick left diagonally to left, touch left next to right

## LEFT VINE WITH SIDE SHUFFLE

- 17-18 Step left to side, step right behind  
19&20 Side shuffle to the left (left-right-left)

## INVERTED ROLLING VINE RIGHT

- 21-22 Step right to right side turning  $\frac{1}{4}$  left, step left back turning  $\frac{1}{2}$  left  
23-24 Step right forward turning  $\frac{1}{4}$  left, touch left next to right

## LEFT VINE WITH SIDE SHUFFLE

- 25-26 Step left to side, step right behind  
27&28 Side shuffle to the left (left-right-left)

## RIGHT KICK, RIGHT TOUCH, HIP BUMPS, HALF TURN

- 29-30 Kick right diagonally to right, touch right next to left  
31-32 Bump hips right, bump hips left  
33-34 Step right in place turning  $\frac{1}{4}$  right, step left forward turning  $\frac{1}{4}$  right

## DIRECTIONAL SHUFFLES

- 35&36 Right shuffle forward  
&37&38 Turn  $\frac{1}{2}$  left, left shuffle forward  
&39&40 Turn  $\frac{1}{4}$  right, right shuffle forward  
&41&42 Turn  $\frac{1}{2}$  left, left shuffle forward

**As optional styling, you may hitch the unweighted leg while turning during these shuffles.**

## RIGHT JAZZ BOX, MODIFIED JAZZ BOX

- 43-44 Step right across left, step left back  
45-46 Step right to side, step left in place and bump hips left  
47-48 Step right in place and bump hips right, step left across right  
49-50 Step right back, step left to side

## REPEAT

