

# Rebecca

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Rafel Corbí (ES)

Musique: Rockin' Robin - Bryan White



This dance is dedicated to my megafriend Rebeca Coll, because of her 18th anniversary. First taught and danced at the Piano Bar (L'Escala, Costa Brava-Spain), December 26th, 2004

## MAMBO STEPS FORWARD AND BACK

- 1-2 Step forward with right, recover weight on left, (12:00)
- 3-4 Step right beside left, hold
- 5-6 Step back with left, recover weight on right foot
- 7-8 Step left beside right, hold

## MAMBO STEPS RIGHT AND LEFT

- 9-10 Step with right foot to right side, recover weight on left foot
- 11-12 Step right beside left, hold
- 13-14 Step with left to left side, recover weight on right foot
- 15-16 Step left beside right foot, hold

## STEP, LOCK, STEP, HOLD, SLOW COASTER STEP, HOLD

- 17-18 Step right foot to right side, left beside right
- 19-20 Step right to right side, hold
- 21-22 Step back with left, right beside left
- 23-24 Step forward with left, hold, (12:00)

## MAMBO STEP WITH ½ TURN LEFT, MAMBO STEP WITH ¼ TURN RIGHT

- 25-26 Step forward with right, pivot ½ turn left, (6:00)
- 27-28 Step right beside left, hold
- 29-30 Step forward with left foot, pivot ¼ turn right, (9:00)
- 31-32 Step left beside right, hold

## STEP-LOCK-STEP FORWARD, HOLD, STEP-LOCK-STEP FORWARD, HOLD

- 33-34 Step forward with right, step left crossing behind & beside right
- 35-36 Step forward with right, hold
- 37-38 Step forward with left, step right crossing behind & beside left
- 39-40 Step forward with left, hold

## STEP-LOCK-STEP BACK, SLOW COASTER STEP

- 41-42 Step back with right foot, step left crossing in front of left
- 43-44 Step back with right foot, hold
- 45-46 Step back with left, step right beside left
- 47-48 Step forward with left, hold, (9:00)

## TOE STRUTS FORWARD, CROSS, SIDE WITH ¼ TURN RIGHT, SIDE

- 49-50 Step forward with right toe, press heel down
- 51-52 Step forward with left toe, press heel down
- 53-54 Cross right over left, step left to left side while doing a ¼ turn right
- 55-56 Step right to right side, hold, (you're looking to original wall - 12:00)
  
- 57-58 Cross left over right, step right to right side
- 59-60 Step left to left side, hold

61-62 Cross right over left, step left to left side while doing a  $\frac{1}{4}$  turn right  
63-64 Step right to right side, step left forward (weight on left foot) (3:00)

**REPEAT**

**RESTART**

**After the instrumental bridge, after doing the first 16 counts (mambo steps), restart the dance from the beginning, this happens on the 5th wall, when dancing again to the original wall**

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