

Reasons (P)

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Ann Williams (UK)

Musique: All the Reasons Why - Highway 101



Position: Closed position, man facing OLOD. Opposite footwork

WALK, WALK, SIDE-TOGETHER-BACK, WALK, WALK, SIDE-TOGETHER-FORWARD

- 1-2 Walk forward on left, right
3&4 Step left to left side, step right beside left, step left back
5-6 Walk back on right, left
7&8 Step right to right side, step left beside right, step right forward

SIDE, TOGETHER, SIDE-TOGETHER-¼ TURN, WALK, WALK, SHUFFLE (LADY: ¼ TURN, ¼ TURN, SHUFFLE)

- 9-10 Step left to left side, step right beside left
11&12 Step left to left side, step right beside left, step onto left making ¼ turn left to face LOD
13-14 **MAN:** Small steps forward on right, left
LADY: Step left forward making ¼ turn right, turn ¼ right stepping right back

Release right hand, raise left, lady turns under raised hands, rejoin back in closed position

- 15&16 Right shuffle forward, lady shuffles back

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE, (LADY FULL TURN)

- 17-20 Walk forward on left, right, left shuffle forward
21-24 **MAN:** Walk forward on right, left, right shuffle forward
LADY: Walk back on left, right, left shuffle turning full turn left

Raise joined hands over lady's head as she turns

¼ TURN ROCK, RECOVER, TRIPLE ¼ TURN, ¼ TURN ROCK, RECOVER, TRIPLE ¼ TURN

- 25-26 Turn ¼ turn right and rock forward on left, recover onto right
27&28 Triple step making ¼ turn left to face partner

Take up lady's left hand in mans right, release left hand

- 29-30 Turn ¼ turn left and rock forward on right, recover onto left
31&32 **MAN:** Triple step making ¼ turn right and moving slightly to right
LADY: Turn ¼ left and step left to left side, step right beside left, turn ¼ left stepping left forward

Change hands as you turn

CROSS ROCK, RECOVER, CHASSE' LEFT, CROSS ROCK, RECOVER, CHASSE' RIGHT, / LADY: STEP, PIVOT ¾ LEFT, SIDE-TOGETHER-¼ TURN, STEP, PIVOT ¾ RIGHT, CHASSE LEFT

- 33-36 **MAN:** Step and cross rock left over right, recover onto right, left chasse to left side
LADY: Step right forward, pivot ¾ turn left, step right to right side, step left beside right, step onto right making ¼ turn right
37-40 **MAN:** Step and cross rock right over left, recover onto left, right chasse small steps to right side
LADY: Step left forward, pivot ¾ turn right, left chasse' to left side

Raise joined hands over lady's head as she pivots. Keep hold of hands. Finish with right shoulders opposite each other

STEP, TOGETHER, BEHIND-SIDE-TOGETHER, WALK, WALK, SHUFFLE / WALK, WALK, SHUFFLE, ½ TURN, ½ TURN, SHUFFLE

- 41-44 **MAN:** Step left forward, step right beside left, step and cross left behind right, step right to right side, step left beside right

LADY: Turning to right, walk forward on right, left and right shuffle, passing behind the man to finish on his left side

Man places his left hand onto his right shoulder and releases hands, rejoin inside hands

45-48 **MAN:** Walk forward on right, left, right shuffle forward

LADY: Step left forward making $\frac{1}{2}$ turn left, step right back making $\frac{1}{2}$ turn left, left shuffle forward

Raise joined hands over lady's head as she turns

STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE $\frac{1}{4}$ TURN

49-52 Step left to left side, slide right beside left, left shuffle forward

Lady passes across in front of man, change hands as you pass, mans right, lady's left

53-56 Step right forward, slide left beside right, right shuffle $\frac{1}{4}$ turn right to face partner

Release hands and return to closed position ready to start again

REPEAT
