

Reasons

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Mark Simpkin (AUS) & Robin Imms (AUS)

Musique: Another Good Reason - Alan Jackson



- 1-4 Step right across over left rolling left ankle to left, rock onto left, step right to right side, hold
5-8 Step left across over right rolling right ankle to right, rock onto right, step left to left side, hold
- 1-8 Step right across left, step left to left side, step right behind left, step left to left side, step right across left, step left to left side, step right behind left, sweep left in a semi circle to left
- 1-2 Hop back on left kicking right foot to right side & slightly back, hold
3-4 Hop back on right kicking left foot to left side & slightly back, hold
5-6 Hop onto left flicking right leg behind left, hop onto right kicking left forward & to left side
7-8 Hop onto left flicking right leg behind left, kick right foot to right side
- 1-2 Hop onto right flicking left behind right, hop forward on right kicking left foot forward
3-4 Hop onto left flicking right behind left, hop forward on left kicking right foot forward
5-6 Hop onto right flicking left behind right, hop forward on right kicking left foot forward
7-8 Hop onto left flicking right behind left, hop forward on left kicking right foot forward
- 1-4 Jump feet apart, hold, jump feet to cross right over left, hold
5-8 Unwind ½ turn left, hold, kick right forward at 45 degrees left, kick right forward at 45 degrees right
- 1&2 Sailor step-step right behind left, step left to left side, replace weight to right
3&4 Sailor step-step left behind right, step right to right side, replace weight to left
5-8 Step right across left, unwind a full turn left for 3 counts (weight on right)
- 1-4 Touch ball of left forward, drop left heel, touch ball of right forward, drop right heel
- SASSY WALK FORWARD**
- 5-6 Step left forward with heel turned in & right heel twisting out, step right forward with heel turned in & left heel twisting out
7-8 Repeat above 2 counts-sassy walk forward
- 1-2 Touch left toe forward twisting right heel in, touch left toe back twisting right heel out
3-4 Touch left toe forward twisting right heel in, step back on left twisting right heel out
5-6 Step right back twisting left heel out, step left back twisting right heel out
7-8 Repeat above two counts

REPEAT
