

# Real World

**Compte:** 48

**Mur:** 2

**Niveau:** Improver waltz

**Chorégraphe:** Judy Rodgers (USA)

**Musique:** Real World - D-SIDE



## **STEP, HOLD, STEP PIVOT ¼, CROSS**

- 1-3 Step left foot forward, hold for 2 (or drag right foot forward)  
4-6 Step right foot forward, pivot ¼ left, cross right over left

## **STEP, HOLD, CROSS, TURN, STEP**

- 1-3 Step left large step to left, hold (leaving right toe pointed to right)  
4-6 Cross right foot over left, step left foot back turning ¼ right, step right beside left

## **STEP, HOLD, ¾ TURN LEFT**

- 1-3 Step left foot forward, hold  
1-4 Turn ¼ left stepping right, turn ¼ left stepping left, turn ¼ left stepping right

## **STEP, HOLD, COASTER STEP**

- 1-3 Step left foot forward, hold for 2 (using a swaying motion)  
4-6 Step right foot backward, step left foot beside, step right foot forward

## **STEP TURN ¼ LEFT, TOUCH, HOLD, X 4 (FORMS A DIAMOND PATTERN)**

- 1-3 Turn ¼ to left stepping forward on left foot, touch right beside, hold  
4-6 Turn ¼ to left stepping backward on right foot, touch left beside, hold  
1-3 Turn ¼ to left stepping forward on left foot, touch right beside, hold  
4-6 Turn ¼ to left stepping backward on right foot, touch left beside, hold

**Option: four basic waltz steps with ¼ turns**

## **STEP, HOLD, STEP PIVOT ¼, CROSS**

- 1-3 Step left foot forward, hold for 2 (or drag right foot forward)  
4-6 Step right foot forward, pivot ¼ left, cross right over left

## **STEP, HOLD, ½ TURN RIGHT (SAILOR TURN)**

- 1-3 Step left foot large step to left side, hold (leaving right toe pointed to right)  
4-6 Turn ¼ right sweeping right behind left, turn ¼ right stepping left, step right forward

## **REPEAT**

**If beginners have trouble, they can dance only the first 24 counts every time, which will then become a 4 wall dance. This will put them starting every other 24 counts with the group doing the 48 count 2 wall dance**

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