

# A Real Woman's Cha Cha

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Charlotte Williams (USA)

**Musique:** Let a Real Woman Try - Barbara Carr



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## **WALK FORWARD - RIGHT, LEFT; CHA-CHA-CHA FORWARD; STEP TURN ONE-HALF (½) TO RIGHT; CHA-CHA-CHA FORWARD**

- 1-2 Walk forward - right, left
- 3&4 Cha-cha-cha forward (right, left, right)
- 5-6 Step forward on left, pivot one-half (½) to right, shifting weight to right
- 7&8 Cha-cha-cha forward (left, right, left)

## **STEP TURN ONE-FOURTH (¼) TO LEFT; CROSS & CROSS; STEP LEFT FORWARD TURNING ONE-FOURTH (¼) TO LEFT; TOUCH RIGHT BACK; CHA-CHA-CHA BACK**

- 1-2 Step right forward, pivot one-fourth (¼) to left, shifting weight to left
- 3&4 Cross & cross: step right across left, step left to left, step right across left
- 5-6 Step forward on left, turning one-fourth (¼) to left, touch right toe back
- 7&8 Cha-cha-cha back (right, left, right)

## **STEP BACK - LEFT, RIGHT; COASTER; STEP TURN ONE-FOURTH (¼) TO LEFT KICK, OUT, OUT**

- 1-2 Step back - left, right
- 3&4 Coaster - step back on left, step right next to left, step forward on left
- 5-6 Step forward on right, pivot one-fourth (¼) to left
- 7&8 Kick right forward, step back/out on right, step ball of left (half weight) back/out

## **BUMP HIPS LEFT-RIGHT; BUMP HIPS: LEFT-CENTER-LEFT AND RIGHT-CENTER-RIGHT-TURNING ONE-FOURTH (¼) TO LEFT; CHA-CHA-CHA FORWARD**

- 1-2 Bump hips - left, right
- 3&4 Bump hips left, center, left
- 5&6 Bump hips right, center, right-turning one-fourth (¼) to left on last right hip bump (keeping weight on right)
- 7&8 Cha-cha-cha forward (left, right, left)

**REPEAT**

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