

# Real Love

**COPPER** KNOB  
BY STEPHEN

Compte: 80

Mur: 4

Niveau: Intermediate

Chorégraphe: Alan Birchall (UK)

Musique: Real Love - Lee Ryan



## **BACK ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE ¼ TURN**

- 1-2 Cross rock right behind left, recover on left  
3&4 Step right to right, step left by right, step right to right making ¼ turn right (3:00)  
5-6 Step forward on left, ½ pivot right (9:00)  
7&8 Making ¼ turn right step left to left, step right by left, step left to left (12:00)

## **BEHIND, SIDE, CROSS, TOUCH, CROSS, TOUCH, SWEEP, ½ SAILOR TURN**

- 9&10 Cross right behind left, step left to left, cross right over left  
11-12 Point left to left, cross left over right  
13-14 Touch right toe forward, sweep right around behind left  
15&16 Making ½ turn right cross right behind left, step left in place, step right in place (6:00)

## **CROSS, UNWIND, COASTER STEP, ¼ TURN, ¼ TURN, STEP, TOUCH**

- 17-18 Cross left over right, unwind ½ turn right (12:00)  
19&20 Step back on right, step left by right, step forward on right  
21-22 Step forward on left making ¼ turn left, making ¼ turn left step back on right (6:00)  
23-24 Step back on left, touch right toe forward (no weight)

## **LOWER BODY ROLLS, STEP, LOCK, STEP, FULL PADDLE TURN, STEP**

- 25-26 Two lower body rolls note: weight stays on left  
&27&28 Hitch right to left shin, step forward on right lock left behind right, step forward on right  
&29 Making ¼ pivot right, touch left out to right (facing 9:00)  
&30 Making 3/8 pivot right, touch left out to right (facing 1:00)  
&31 Making 3/8 pivot right, touch left out to right (facing 6:00)  
32 Step forward on left

During third wall restart here

## **HIP BUMPS, BEHIND, SIDE, CROSS, HIP BUMPS, BEHIND, SIDE, TURN**

- 33-34 Touch right to right, bumping hips right, bump hips right  
35&36 Cross right behind left, step left to left, cross right over left  
37-38 Touch left to left bumping hips to left, bump hips to left  
39&40 Cross left behind right, step right to right making ¼ turn right, step forward on left (9:00)

## **HIP ROLL, BACK LOCK, ½ SHUFFLE TURN, STEP, ½ PIVOT**

- 41-42 Touch right foot forward while rolling hips twice anti to the right  
43&44 Step back on right, cross left over right, step back on right  
45&46 Making ¼ turn left step left to left, step right by left, making ¼ turn left step forward on left (3:00)  
47-48 Step forward on right, ½ pivot left (9:00)

49-64 Repeat last 16 counts from count 33

You will end up facing the 12:00 wall

## **VINE RIGHT WITH CLAP, ROLLING VINE LEFT WITH CLAP**

- 65-66 Step right to right, cross left behind right  
67-68 Step right to right, touch left by right while clapping hands  
69-70 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right (3:00)

71-72 Make  $\frac{1}{2}$  turn left stepping left to left, touch right by left clapping hands (9:00)

**'DIAMOND' TURN WITH CLAPS**

73-74 Making  $\frac{1}{8}$ th turn left stepping right to right diagonal, (11:00) touch left by right clapping hands (you are facing 7:00)

75-76 Making  $\frac{1}{4}$  turn left step left to, touch right by left clapping hands (you are facing 4:00)

77-78 Making  $\frac{1}{4}$  turn left step right to right, touch left by right clapping hands (you are facing 1:00)

79-80 Making  $\frac{3}{8}$ th turn left step left to left diagonal, touch right to right clapping hands (you are facing 9:00)

**REPEAT**

**RESTART**

Restart after count 64 on wall 3

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