

# Real Fine Day

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Carmel Hutchinson (USA) & Ernie (Hutch) Hutchinson (USA)

**Musique:** Fine Day - Rolf Harris



## RIGHT KICK-BALL-CHANGE, RIGHT SAILOR - LEFT SAILOR, RIGHT KICK-BALL-CHANGE

- 1&2 Kick right forward, step on ball of right, step left next to right
- 3&4 Cross step right behind left, side step left, side step right
- 5&6 Cross step left behind right, side step right, side step left
- 7&8 Kick right forward, step on ball of right, step left next to right

## ½ TURN LEFT, HEEL & TOUCH & HEEL & TOUCH, & ¼ TURN LEFT

- 1-2 Step right forward, turn ½ left (weight left)
- 3&4 Touch right heel forward, step right next to left, touch left next to right
- &5&6 Step left next to right, touch right heel forward, step right next to left, touch left next to right
- &7-8 Sep left next to right, step right forward, turn ¼ left (weight left)

## BACK, BACK, SAILOR - BACK, BACK, COASTER

- 1-2 Step right back, step left back
- 3&4 Cross step right behind left, side step left, side step right
- 5-6 Step left back, step right back
- 7&8 Step left back, step right back next to left, step left forward

## SYNCOPATED ¼ TURN JAZZ BOXES RIGHT & LEFT

- 1-2 Cross step right over left, step left back
- 3&4 Step right back into ¼ turn right, step left next to right, side step right
- 5-6 Cross step left over right, step right back
- 7&8 Step left back into ¼ turn left, step right next to left, side step left

## REPEAT

## TAG

At the end of the 1st and 4th repetitions, when using the "Fine Day" track only:

### STOMP - STOMP

- 1 Stomp right down
  - 2 Stomp left down
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