

# Real Fine Day

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Carmel Hutchinson (USA) & Ernie (Hutch) Hutchinson (USA)

**Musique:** Fine Day - Rolf Harris



## **RIGHT KICK-BALL-CHANGE, RIGHT SAILOR - LEFT SAILOR, RIGHT KICK-BALL-CHANGE**

- 1&2 Kick right forward, step on ball of right, step left next to right  
3&4 Cross step right behind left, side step left, side step right  
5&6 Cross step left behind right, side step right, side step left  
7&8 Kick right forward, step on ball of right, step left next to right

## **½ TURN LEFT, HEEL & TOUCH & HEEL & TOUCH, & ¼ TURN LEFT**

- 1-2 Step right forward, turn ½ left (weight left)  
3&4 Touch right heel forward, step right next to left, touch left next to right  
&5&6 Step left next to right, touch right heel forward, step right next to left, touch left next to right  
&7-8 Sep left next to right, step right forward, turn ¼ left (weight left)

## **BACK, BACK, SAILOR - BACK, BACK, COASTER**

- 1-2 Step right back, step left back  
3&4 Cross step right behind left, side step left, side step right  
5-6 Step left back, step right back  
7&8 Step left back, step right back next to left, step left forward

## **SYNCOPATED ¼ TURN JAZZ BOXES RIGHT & LEFT**

- 1-2 Cross step right over left, step left back  
3&4 Step right back into ¼ turn right, step left next to right, side step right  
5-6 Cross step left over right, step right back  
7&8 Step left back into ¼ turn left, step right next to left, side step left

## **REPEAT**

## **TAG**

**At the end of the 1st and 4th repetitions, when using the "Fine Day" track only:**

### **STOMP - STOMP**

- 1 Stomp right down  
2 Stomp left down
-