

# Real Close

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Marc Michaels

**Musique:** Too Close - Next



## **FORWARD ROCK/ COASTER/ ½ TURN /FORWARD SHUFFLE**

- 1-2 Step left rock forward, recover on right  
3&4 Left coaster, left, right, left  
5-6 Step right forward, do a ½ turn to the left  
7&8 Shuffle forward right, left, right

## **FULL TURN/FORWARD SHUFFLE/ROCK FORWARD/RIGHT COASTER WITH ¼ TURN RIGHT**

- 1-2 Do a full turn turning right (in 2 counts) ending up stepping forward on right  
3&4 Shuffle forward left, right, left  
5-6 Rock right leg forward, recover on left  
7&8 Do a right coaster making a ¼ turn to the right (right, left, right) (weight on right)

## **SHUFFLE LEFT SIDE, CROSS LEG WITH ½ TURN, UNWIND/ AGAIN/SHUFFLE SIDE, CROSS LEG WITH ½ TURN, UNWIND**

- 1&2 Shuffle to left side, left, right, left  
3&4 Cross right leg over left leg, do a left ½ turn, unwind  
5&6 Shuffle to left side, left, right, left  
7&8 Cross right leg over left leg, do a left ½ turn, unwind

## **KICK BALL CROSS (TWICE) / SHUFFLE TO RIGHT SIDE/BEHIND ROCK, RECOVER**

- 1&2 Kick ball cross (kick right leg forward, recover, cross step left over right)  
3&4 Kick ball cross(kick right leg forward, recover, cross step left over right.)  
5&6 Shuffle to right side right, left, right  
7&8 Rock left leg back of right leg & recover on right. Leg

## **LEFT SHUFFLE/ ½ TURN (HINGE) SHUFFLE RIGHT/KICK BALL CROSS(TWICE)**

- 1&2 Shuffle to left side, left, right, left  
3&4 Do a shuffling ½ hinge turn to the right, right, left, right  
5&6 Kick ball cross (kick left leg forward, & cross step right leg over left)  
7&8 Kick ball cross (kick left leg forward, & cross step right leg over left)

## **STEP LEFT FORWARD, HIP BUMPS/ STEP RIGHT. FORWARD, HIP BUMPS/LEFT JAZZ BOX**

- 1&2 Step left leg slightly forward, do hip bumps, left, right, left  
3&4 Step right leg slightly forward, do hip bumps, right, left, right  
5-6-7&8 Do a left jazz box (cross left over right; step right behind left; step left next to right; touch right next to left)

**REPEAT**

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