

# Ready For Love (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Trent Cummings (USA) & Mary Cummings (USA)

Musique: Tougher Than the Rest - Travis Tritt



**Position: Closed Position, man facing LOD, lady facing RLOD**

## **TWO SHUFFLES, OPEN TO RIGHT PROMENADE WITH FOUR STEPS FORWARD**

- 1&2           **MAN:** Shuffle forward diagonal left, stepping left-right-left, dipping left shoulder into the shuffle  
                  **LADY:** Shuffle back diagonal right, stepping right-left-right, dipping right shoulder into the shuffle
- 3&4           **MAN:** Shuffle forward diagonal right, stepping right-left-right, dipping right shoulder into the shuffle  
                  **LADY:** Shuffle back diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

**Open to right promenade position, keeping hands still attached**

- 5-8           **MAN:** Walk forward left-right-left-right  
                  **LADY:** Turn right and walk forward right-left-right-left towards LOD

## **TOSS ACROSS TO MAN'S LEFT SIDE WITH TWO SHUFFLES AND FOUR STEPS FORWARD**

**Release man's left hand and lady's right hand**

- 9&10           **MAN:** Lead lady with right hand across while shuffling slightly forward to right, stepping left-right-left  
                  **LADY:** Shuffle across to man's left side, turning left, stepping right-left-right to face LOD
- 11&12           **MAN:** As lady turns to LOD, place left hand on lady's back, while shuffling slightly forward, stepping right-left-right  
                  **LADY:** Place right hand on man's shoulder, while shuffling slightly forward, stepping right-left-right

**Man and lady are side by side, man on OLOD, lady on ILOD, both facing LOD**

- 13-16           **MAN:** Walk forward left-right-left-right  
                  **LADY:** Walk forward right-left-right-left

## **BACKWARD WHEEL ½ TURN LEFT (TO THE LEFT), IN PLACE, WITH TWO SHUFFLES, OPEN TO RIGHT PROMENADE WITH FOUR STEPS FORWARD**

- 17&18           **MAN:** Shuffle, in place, stepping left-right-left, in a backward direction, to begin making ½ turn left (to the left)  
                  **LADY:** Shuffle, in place, stepping right-left-right, in a backward direction, to begin making ½ turn left (to the left)
- 19&20           **MAN:** Continue shuffling right-left-right to finish ½ turn wheel  
                  **LADY:** Continue shuffling left-right-left to finish ½ turn wheel

**Open to right promenade position, bringing hands back together**

- 21-24           **MAN:** Turn left and walk forward left-right-left-right towards LOD  
                  **LADY:** Turn right and walk forward right-left-right-left towards LOD

## **TWO SHUFFLES, WITH LADY'S TURN TO THE RIGHT IN FOUR STEPS TO CLOSED POSITION**

**Still in right promenade position**

- 25&26           **MAN:** Shuffle towards LOD, stepping left-right-left  
                  **LADY:** Shuffle towards LOD, stepping right-left-right
- 27&28           **MAN:** Shuffle towards LOD, stepping right-left-right  
                  **LADY:** Shuffle towards LOD, stepping left-right-left
- 29-32           **MAN:** Walk forward left-right-left-right, raising left arm for lady's turn  
                  **LADY:** Begin turn to the right, stepping right-left-right, taking last step back on the left

**End facing each other in closed position, man facing LOD, lady facing RLOD**

## **TWO SHUFFLES, SWAYS**

33&34      **MAN:** Shuffle forward diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

**LADY:** Shuffle back diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

35&36      **MAN:** Shuffle forward diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

**LADY:** Shuffle back diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

**Begin sways by stepping forward diagonally on left foot for man and stepping back diagonally on right foot  
For lady, really leaning into the back and forth sways**

37-40      **MAN:** Sway hips: forward left, back right, forward left, back right

**LADY:** Sway hips: back right, forward left, back right, forward left

## **TWO SHUFFLES, SWAYS**

41-48      **BOTH:** Repeat steps 33-40

**REPEAT**

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