

# Read Between The Lines

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner hip hop

**Chorégraphe:** Christin Leibing (DE)

**Musique:** Curtain Falls - Blue



## **KICK & TOUCH, LOCKSTEP BACK, ¼ TURN, 3X SIDE TOGETHER & BOUNCE**

- 1&2 Right foot kick forward, right foot step back, left foot touch forward  
3&4 Left foot cross over right foot, right foot step back, left foot cross over right foot, (12:00)  
5&6& Right foot ¼ turn to left, step back, (9:00), left foot step to left, facing left, right foot close, bow knees down, left foot step to left, stretch knees  
7&8 Right foot close, bow knees down, left foot step to left, stretch knees, right foot touch next to left foot, bow knees down, (still facing left)

## **¼ TURN, WEIGHT CHANGES WITH ARM MOVEMENTS, ¼ TURN, TOUCH**

- 1-2 Right foot ¼ turn to left (6:00), step to right (right fist up), left foot touch out to left (right fist down)  
3-4 Left knee bow down, right fist diagonally down to left  
5-6 Right knee bow down, left fist diagonally down to right  
**Don't keep arms in position after counts 4 & 6**  
7-8 Stretch knees, ¼ turn right, (9:00), right foot touch in front of left foot

## **RIGHT SHUFFLE, ¼ TURN, WEAVE, POINT, WINE, ¼ TURN, HOLD, TOUCH**

- 1&2 Right foot step forward, left foot close 5th position, right foot step forward  
&3&4& Left foot ¼ turn to right (12:00), step to left, right foot cross behind left foot, left foot step to left, right foot cross in front of left foot, left foot step to left  
5& Right foot point out to right, right foot touch next to left foot  
6&7 Right foot step to right, left foot cross behind right foot, right foot ¼ turn to right step forward, (3:00)  
8 Left foot touch next to right foot, bow knees

## **LEFT SHUFFLE, STEP TURN, TURN, TRIPLE TURN, TOUCH & TOUCH**

- 1&2 Left foot step forward, right foot close 5th position, left foot step forward  
3&4 Right foot step forward, ½ turn left, ½ turn left, right foot step back  
5&6 Left foot step ¼ turn left, right foot close, left foot step ¼ turn left, (9:00)  
7&8& Right foot point out to right, right foot close, left foot point out to left, left foot close

## **REPEAT**

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