

# Reachout I'll Be There

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 80

Mur: 1

Niveau: Intermediate

Chorégraphe: Carmela Saliba

Musique: Reach Out - The Four Tops



## RIGHT KICK- BALL CHANGE, WALK, TOE, TAP, COASTER STEP.

- 1&2 Kick right forward, step on the ball on right foot beside left, step on left beside right  
3-4 Step forward on right, step forward on left  
5-6 Tap right behind left heel, step back on right  
7&8 Step back on left, step back on right, step forward on left

## ROCK FORWARD, BACK, SHUFFLE TURN ROCK FORWARD BACK SHUFFLE TURN ROCK FORWARD BACK SHUFFLE TURN

- 9-10 Rock forward on right foot, rock back on left  
11&12 ½ turn right during the following shuffle right, left, right  
13-14 Rock forward on left foot, rock back in place on right foot  
15&16 ½ turn left during the following shuffle left, right, left  
17-32 Repeat 1-16

## RIGHT GRAPEVINE, SIDE SHUFFLE, LEFT GRAPEVINE SIDE SHUFFLE

- 16-17-18&19 Step right to right step left behind right, side shuffle, right, left, right  
20-21-22&23 Step left to left, step right behind left, side shuffle, left, right, left

## WALKS BACK ON RIGHT HOLD, WALK BACK LEFT HOLD WITH ARMS HIGH AND CLICK FINGERS

- 24 Walk back on right toe hold, while lifting arms up high and click fingers  
25 Walk back on left, hold while lifting your arms up high click fingers  
26 Walk back on right toe hold, while lifting arms up high and click fingers  
27 Walk back on left, hold while lifting your arms up high click fingers

## WALKS FORWARD ON RIGHT, HOLD, WALK FORWARD LEFT, HOLD WITH ARMS HIGH AND CLICK FINGERS

- 28 Walk forward on right toe hold, while lifting arms up high and click fingers  
29 Walk forward on left, hold while lifting your arms up high click fingers  
30 Walk forward on right toe hold, while lifting arms up high and click fingers  
31 Walk forward on left, hold while lifting your arms up high click fingers

## MAMBO ROCKS

- 32&33 Step right forward step left in place, step right beside left, click fingers  
34&35 Step left forward, step right in place, step left beside right click fingers

## KICK, KICK, RIGHT SAILOR KICK, KICK, LEFT SAILOR

- 36-37 Kick right foot forward, kick right foot to right side  
38&39 Swing right behind left, step on left, beside right, step right on right foot  
40-41 Kick left foot forward, kick left foot to left side  
42&43 Swing left foot beside right, step on right foot beside left, step left to left

## TOUCH STEP, TOUCH STEP, TOUCH, CROSS, UNWIND

- 44-45 Touch right foot to right side, step on right foot in front of left  
46-47 Touch left to left side, step on left foot in front of right  
48-49 Touch right foot to right side, cross right foot over left, unwind ½ turn left  
50-51 Slap with right and left hand on bottom

1-16 Repeat kick and touches 36-51

1-4 Repeat mambo rocks 32-35

### **WEAVE TO RIGHT AND RIGHT SHUFFLE ROCK**

55-56-57-58 Step right to right, step left behind right, step right to right .cross left over right

59&60 Right side shuffle

61-62 Cross left over right step back on right

### **WEAVE TO LEFT AND LEFT SIDE SHUFFLE ½ TURN LEFT**

63-64-65-66 Step left to left, step right behind left, step left to left. Cross right over left

67&68 Left side shuffle

69&70 Step right forward pivot ½ turn to left step left next to right

1-16 Repeat weave 55-70

### **ROCK FORWARD, BACK, SHUFFLE TURN ROCK FORWARD BACK SHUFFLE TURN**

71-72 Rock forward on right foot, rock back on left

73&74 ½ turn right during the following shuffle right, left, right

75-76 Rock forward on left foot, rock back in place on right foot

77&78 ½ turn left during the following shuffle left, right, left

1-8 Repeat walks 24-31

1-8 Repeat mambo right, left rocks 24-31

1-16 Repeat 36-51 (kick, kick, right sailor kick, kick, left sailor, touch step, touch step touch, cross, unwind)

### **REPEAT**

### **FINISH THE DANCE**

1-2-3-4 Step right forward pivot ½ turn left stomp left, stomp right. Facing the line of the dance

**Dedicated to My Line Dance Friends from Malta, Viv & Mike Mc Nally and Carmen & Dave Masters**

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