

# Razzle Dazzle

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Roger "T" Tillman (USA)

**Musique:** I Like It, I Love It - Tim McGraw



## PIVOT ½ TURN

- 1 Step right forward
- 2 Pivot on ball of right foot, ½ turn to left, left foot forward (weight on right)
- 3&4 Coaster step (left step back, right step back beside left, step left forward)

## PIVOT ½ TURN

- 5 Step right forward
- 6 Pivot on ball of right foot, ½ turn to left, left foot forward (weight on right)
- 7&8 Coaster step (left step back, right step back beside left, step left forward)

## ROLLING RIGHT GRAPEVINE

- 9 Right step right with ¼ turn to right
- 10 Pivot on ball of right foot ½ turn to right, ending with weight on left
- 11 Pivot on ball of left foot ¼ turn to right, ending with weight on right
- 12 Touch/stomp left foot beside right

## LEFT SLIDE WITH STOMPS

- 13 Left step left with extended step, slightly forward
- 14 Slide right to left (weight stays on left)
- 15 Stomp right beside left
- 16 Stomp left beside right

## RAZZLE-DAZZLE STEP

- & Right foot step slightly back with weight on right (body turns slightly left)
- 17 Left heel touch forward about 11:00 o'clock
- & Left step to "home" (body straightens forward)
- 18 Right step to "home" (weight on right)
- & Left foot step slightly back with weight on left (body turns slightly to right)
- 19 Right heel touch forward (about 1:00 o'clock)
- & Right step to "home" (body straightens forward)
- 18 Left step to "home" (weight on left)

## KICK-BALL CHANGE AND ½ TURN

- 21 Kick right forward
- & Place weight on ball of right
- 22 Change weight to left
- 23 Cross right over left
- 24 Unwind to left making ½ turn to left (weight on right)

## MULTI TURNS

- 25 Step left forward
- 26 Pivot ½ turn to right (weight is forward on right)
- 27 Step left forward
- 28 Pivot ¼ turn to right (weight is forward on right)

## KICK-BALL CHANGE & STOMP

29 Kick left forward  
& Place weight on ball of left  
30 Change weight to right  
31 Stomp left beside right  
32 Hold with clap

**REPEAT**

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