

# Rattled

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Terry Cullingham (UK)

**Musique:** Rattled - The Traveling Wilburys

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## TRIPLE FULL TURN, STEP, ½ TURN, STEP, FORWARD ROCK, ¼ TURN, SIDE, CROSS, SCISSOR STEP

- 1&2 Triple in place turning a full turn right stepping left, right, left
- 3&4 Step right forward, turn ½ left (weight to left), step right forward
- 5&6 Rock left forward, recover on right, turn ¼ left and step left to side
- &7 Cross right over left, step left to side
- &8 Step right together, cross left over right

## SIDE STRUT, CROSS STRUT, SIDE, TOGETHER, BACK, SHUFFLE ¼ TURN LEFT, ¼ TURN, SIDE, TOUCH ¼ TURN, STEP

- 1& Step right toe to side, drop right heel
- 2& Cross/step left toe over right, drop left heel
- 3&4 Step right to side, step left together, step right back
- 5&6 Step left to side, step right together, turn ¼ left and step left forward
- 7&8 Turn ¼ left and step right to side, touch left together, turn ¼ left and step left forward

## KICK BALL TOUCH, TOGETHER, TOUCH, HEEL JACK, TOGETHER, MONTEREY ½ TURN, CROSS SHUFFLE

- 1&2 Kick right forward, step right together, touch left to side
- &3 Step left together, touch right to side
- &4 Step right back, touch left heel forward
- &5 Step left together, touch right to side
- &6 Turn ½ right and step right together, touch left to side
- &7 Step left together, cross right over left
- &8 Step left to side, cross right over left

## PADDLE ¼ TURN RIGHT TWICE, FORWARD MAMBO STEP, PADDLE ¼ TURN LEFT TWICE, FORWARD ROCK ½ TURN, STEP

- &1 Hitch left knee, turn ¼ right and touch left toe to side
- &2 Hitch left knee, turn ¼ right and touch left toe to side
- 3&4 Rock left forward, recover on right, step left back
- &5 Hitch right knee, turn ¼ left and touch right toe to side
- &6 Hitch right knee, turn ¼ left and touch right toe to side
- 7&8 Rock right forward, recover on left, turn ½ right and step right forward

## REPEAT

## ENDING

Music finishes on wall nine facing 6:00. To finish facing 12:00 replace steps 7 & 8, in section 4, with a right forward mambo step

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