

# Rarin' To Go

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Larry Bass (USA)

Musique: Put Your Heart Into It - Sherrié Austin



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## RIGHT KICK-BALL-CHANGE, RIGHT TURNING SHUFFLE; ROCK STEP, LEFT SHUFFLE.

- 1&2 Kick right foot forward, step ball of right foot beside left; step left foot beside right.  
3&4 Shuffle right, left, right while turning ½ turn left to face 6:00.  
5-6 Step left foot back; rock forward onto right foot.  
7&8 Shuffle left, right, left forward.

## RIGHT KICK-BALL-CHANGE, RIGHT TURNING SHUFFLE; ROCK STEP, LEFT SHUFFLE.

- 9&10 Kick right foot forward, step ball of right foot beside left; step left foot beside right.  
11&12 Shuffle right, left, right while turning ½ turn left to face 12:00.  
13-14 Step left foot back; rock forward onto right foot.  
15&16 Shuffle left, right, left forward.

## RIGHT SHUFFLE FORWARD, ROCK STEP; LEFT TURNING SHUFFLE, STEP PIVOT.

- 17&18 Shuffle right, left, right forward.  
19-20 Step left foot forward; rock back onto right foot.  
21&22 Shuffle left, right, left while turning ½ turn left to face 6:00.  
23-24 Step right foot forward; pivot ½ turn left onto left foot.

## RIGHT SHUFFLE FORWARD WITH FULL TURN LEFT, STEP SCUFF; RIGHT JAZZ SQUARE.

- 25&26 Shuffle right, left, right while turning full turn left. (variation: right shuffle forward).  
27-28 Step left foot forward; scuff right foot beside left.  
29-30 Cross step right foot over left; step left foot back.  
31-32 Step right foot to right; step left foot beside right.

## RIGHT VINE WITH SYNCOPATED ROMP; LEFT VINE WITH ¼ SHUFFLE.

- 33-34 Step right foot to right; cross left foot behind right.  
&35 Step right foot diagonally back right, touch left heel diagonally forward left.  
&36 Step left foot to center, cross step right foot over left.  
37-38 Step left foot to left; cross right foot behind left.  
39&40 Shuffle left, right, left while turning ¼ turn left to face 9:00.

## SYNCOPATED HOP FORWARD, SYNCOPATED HOP BACK, CLAP; TOE HEEL, SNAP TOE HEEL, SNAP

- &41-42 Hop right foot forward, hop left foot beside right; clap.  
&43-44 Hop right foot back, hop left foot back beside right; clap.  
45-46 Step ball of right foot forward; step right heel down, snap fingers.  
47-48 Step ball of left foot forward; step left heel down, snap fingers.

**REPEAT**

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