

# Railway Stations

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Violet Ray (USA)

**Musique:** Railway Stations - CECILIO & Kapono

**Begin the dance on the word "stations"**

## **FORWARD, TOGETHER, ROCK, ROCK, FORWARD, TOGETHER, ROCK, ROCK, BACK, ¼ TURN LEFT, CROSS**

- 1& Step right foot forward, step left foot next to right foot
- 2-3 Step (rock) forward on right foot, rock back on left foot
- 4& Step right foot forward, step left foot next to right foot
- 5-6 Step (rock) forward on right foot, rock back on left foot
- 7&8 Step right foot back, turn ¼ left stepping on left foot, cross right foot over left foot

## **SYNCOPATED WEAVE, SIDE, CROSS, BACK COASTER CROSS**

- 1&2& Step left foot to left side, cross right foot behind left foot, step left foot to left side, cross right foot over left foot
- 3&4 Step left foot to left side, cross right foot behind left foot, step left foot to left side
- 5-6 Step right foot to right side, cross left foot over right foot
- 7&8 Step right foot back, step left foot next to right foot, step right foot across left foot

## **SIDE, CROSS, BACK, ¼ TURN RIGHT, FORWARD, PONY FORWARD, JAZZ WALK FORWARD (2X)**

- 1-2 Step left foot to left side, cross right foot over left foot
- 3&4 Step left foot back, turn ¼ right stepping on right foot, step left foot forward
- 5&6 Step ball of right foot forward, step left foot next to right foot (stay on the ball of your right foot), step right foot forward
- 7-8 Step left foot forward diagonally left while pushing left hip to left side, step right foot forward diagonally right while pushing right hip to right side

## **TAP, KICK, BACK, TOGETHER, TAP, KICK, BACK, TOGETHER, CROSS, UNWIND**

- 1-2 Tap ball of left foot next to right foot, kick left foot forward
- 3& Step ball of left foot back, step right foot next to left foot
- 4-5 Tap ball of left foot next to right foot, kick left foot forward
- 6& Step ball of left foot back, step right foot next to left foot
- 7-8 Cross left foot behind right foot, unwind ½ left ending with weight on left foot

**REPEAT**

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