

# Railroad Annie

**Compte:** 44

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Carla Hale (USA) & Bob Hale (USA)

**Musique:** Bill's Laundromat, Bar and Grill - Confederate Railroad



## TOE TOUCHES RIGHT, DIAGONAL STEPS, TOUCH

- 1-2 Point right toe to right; touch right foot next to left
- 3-4 Point right toe to right; touch right foot next to left
- 5 Step forward on right foot
- 6 Step left foot next to right
- 7 Step forward on right foot
- 8 Touch left foot next to right

## TOE TOUCHES LEFT, DIAGONAL STEPS, ¼ TURN

- 9-10 Point left toe to left; touch left toe next to right
- 11-12 Point left toe to left; touch left toe next to right
- 13 Step forward on left foot
- 14 Step right foot next to left
- 15 Step forward on left foot
- 16 Stomp right foot together (leave weight on left)

## COTTON EYED JOE

- 17-18 Stomp right foot next to left; kick right foot forward
- 19&20 Shuffle backward on right, left, right
- 21-22 Stomp left foot next to right; kick left foot forward
- 23&24 Shuffle backward on left, right, left
  
- 25-26 Stomp right foot next to left; kick right foot forward
- 27&28 Shuffle backward on right, left, right
- 29-30 Stomp left foot next to right; kick left foot forward
- 31&32 Shuffle backward on left, right, left

## HIP BUMPS

- 33-34 Stepping forward on right foot, bump hips right twice
- 35-36 Stepping forward on left, bump hips left twice
- 37-38 Stepping forward on right foot, bump hips right twice
- 39-40 Stepping forward on left, bump hips left twice

## JAZZ BOX

- 41-42 Cross-step right foot over left; step back on left
- 43-44 Step right foot slightly to right; step left foot next to right

## REPEAT

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