

# Ragtop (P)

Compte: 62

Mur: 0

Niveau: Partner

Chorégraphe: Ann Williams (UK)

Musique: Ragtop Cadillac - Lonestar



**Position: Start in VW Position. Facing LOD, Hands crossed, left on top. Opposite footwork. In this dance you never release hands**

## **STEP, SLIDE, STEP, TOUCH, STEP, TOUCH, STEP ¼ TURN, TOUCH**

- 1-4 Step forward onto left foot, slide right foot up beside left, step forward onto left foot, touch right foot beside left
- 5-8 Step forward onto right foot, touch left foot beside right, step forward onto left foot making ¼ turn right, touch right foot beside left

**Man now facing OLOD, lady ILOD, hands crossed, left on top**

## **VINE ¼ TURN, CROSS KICKS**

- 9-12 Step right to the side, step and cross left foot behind right, step right to the side making ¼ turn right to face RLOD, kick left forward across right leg
- 13-16 Step left beside right, kick right forward across left leg, step right beside left, kick left foot forward across right leg

## **WALK BACK ¼ TURN, CHANGE SIDE ½ TURN**

- 17-20 Step back onto left, step back onto right, step back onto left making ¼ turn left to face partner, touch right beside left

**Raise hands and pass over lady's head as you change sides**

- 21-24 Walk forward on right, left, right making ½ turn right, touch left beside right

**Hands are now cross in front, right hands on top**

## **VINE ¼ TURN, CROSS KICKS**

- 25-28 Step left to the side, step and cross right behind left, step left to the side making ¼ turn left to face RLOD, kick right forward across left leg
- 29-32 Step right beside left, kick left across forward across right leg, step left beside right, kick right forward across left leg

## **WALK BACK ¼ TURN, CHANGE SIDES ¼ TURN**

- 33-36 Step back onto right, step back onto left, step back onto right foot making ¼ turn right to face partner, touch left foot beside right
- 37-40 Walk forward on left, right, left making ¼ turn right, touch right beside left

**Partners pass left shoulder to left shoulder, right hands pass over man's head followed by left hands to finish with hands crossed in front, left hands on top, now facing LOD**

## **LADY TURNS INTO SHADOW POSITION**

- 41-44 **MAN:** Step in place on right, left, right, left, weight on left  
**LADY:** Step on left, right, left making a full turn left to finish in front of man, touch right beside left

**Raise left hands, lady passes under raised hands. Place right hands on lady's right hip, left hands extended out to side**

## **STEP SLIDE, STEP TOUCHES**

- 45-48 Step diagonally forward onto right, slide left up beside right, step diagonally forward onto right, touch left beside right
- 49-52 Step diagonally forward onto left, slide right up beside left, step diagonally forward onto left, touch right beside left

## LADY TURNS

53-56      **MAN:** Step on right, left, right, left, weight on left foot

**LADY:** Step on right, left, right making a full turn right, touch left foot beside right

**Raise left hands and pass over lady's head as she turns to man's right side. Finish lowering crossed hands in front, left hands on top in VW position**

## SHUFFLES

57-62      Right, left, right shuffles forward

## REPEAT

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