

Ragtime Annie

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Robert Padden (IRE), Regina Padden (IRE) & John Tolan (IRE)

Musique: Ragtime Annie - Johnny Gimble



- 1&2 Step right to right side, step left beside right, step right to right side
3-4 Rock back onto left foot, rock forward onto right foot
5&6 Step left to left side, step right beside left, step left to left side
7-8 Rock back onto right foot completing $\frac{1}{4}$ turn to the right (right), rock forward onto left
- 9-10 Touch right to right side, hold
&11-12 Step left beside right, touch right to right side, hold
&13 Step left beside right, touch right to right side
14 Pivot $\frac{1}{2}$ turn to the right (right) on ball of left foot stepping onto right foot
15-16 Touch left to left side, step left beside right
- 17-20 Touch right to right side, flick right forward 3 times while pivoting $\frac{3}{4}$ turn to the right on ball of left foot
&21-22 Step down onto right, step forward on left, slide left back towards right
23-24 Step forward on right, slide right back towards left
- 25-28 Step forward on left, tap heels 3 times while pivoting $\frac{1}{2}$ turn to the right on balls of both feet
29-30 Rock left to left side, rock onto right in place
31-32 Cross left in front of right, unwind by turning $\frac{3}{4}$ turn to the right (put weight on left)
- On the 2nd wall after the drum beat changes stop on count 31 and slowly unwind $\frac{3}{4}$ turn to the left and stomp left and stomp right in place to the final 2 notes of the tune.**

REPEAT
