

# Radio Rumba

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Sho Botham (UK)

**Musique:** The Most Beautiful Girl - Charlie Rich



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## **BALL CHANGE FORWARD AND FINGER CLICK, HIP CIRCLE, ROCK REPLACE AND WALKS BACKWARDS**

- &1 Ball change right, left traveling slightly forward (feet together), raising right hand to shoulder height ready for finger click
- 2 Click fingers on right hand
- 3-4 Circle hips once to left
- 5-6 Rock forward right, step in place left
- 7-8 Two walks backwards right, left

## **ROCK REPLACE AND WALKS FORWARD, CROSS HOLD AND BALL CHANGES**

- 9-10 Rock back right, step in place left
- 11-12 Two walks forward right, left
- 13-14 Step right across front of left, hold position
- &15&16 Two ball changes left-right, left-right in crossed position

## **SIDE CLOSE SIDE HOLD, ROCK AND START OF ½ TURN RIGHT**

- 17-20 Step left to left, close right beside left, step left to left and hold
- 21-22 Rock right across front of left, step in place left
- 23-24 Start to turn to right (approx ¼) stepping onto right towards right, hold

## **GRAPEVINE AND TOUCH, COMPACT STEP TOUCHES MAKING ¼ TURN RIGHT**

- 25-28 Grapevine left stepping left-right-left, touch right beside left - first count of grapevine makes approx ¼ turn right to complete ½ turn started at end of previous section
- &29&30&31&32 Compact step touches x 4 (start stepping right, touch left) keeping the feet close together and making ¼ turn to right - looks good if you add subtle relaxed hip actions on the step touches

**REPEAT**

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