

R-U With Me?

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Sharon Davis (USA)

Musique: With Me - Lonestar

ROGER RABBITS BACK (OR STEP BEHINDS), HEEL TOUCHES, CLAP, CLAP

- &1&2 Hitch right, step right behind left, hitch left, step left behind right
- &3&4 Hitch right, step right behind left, hitch left, step left behind right
- &5&6 Hitch right, touch right heel forward, step right together, touch left heel forward
- &7&8 Step left together, touch right heel forward, clap, clap

STEP FORWARD RIGHT, TOUCH LEFT, HEEL JACK WITH STEP FORWARD, PIVOT ½ TURN LEFT, FULL TURN LEFT

- 9-10 Step right in place, touch left together
- &11&12 Step left back, touch right heel forward, step right back, step left forward
- 13-14 Step right forward, turn ½ left (weight to left)
- 15-16 Turn ½ left and step right back, turn ½ left and step left forward

RIGHT SHUFFLE FORWARD, ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ½ LEFT

- 17&18 Shuffle forward right, left, right
- 19-20 Step left forward, turn ½ right (weight to right)
- 21&22 Shuffle forward left, right, left
- 23-24 Step right forward, turn ½ left (weight to left)

STEP FORWARD ON RIGHT, TOUCH LEFT, HEEL JACKS, REPEAT WITH LEFT FOOT

- 25-26 Step right forward, touch right together
- &27&28 Step left back, touch right heel forward, step right together, touch left together
- 29-30 Step left forward, touch right together
- &31&32 Step right back, touch left heel forward, step left together, touch right together

SYNCOPATED VINE RIGHT, PIVOT ¾ TURN LEFT

- 33-34 Step right to side, cross left behind right
- &35-36 Step right together, cross left over right, step right to side
- 37&38 Cross left behind right, step right together, cross left over right
- 39-40 Step right forward, turn ¾ left (weight to left)

STEP TO SIDE, HOLD, PIVOT SWING LEFT, HOLD, RIGHT SAILOR, STOMP BEHIND, CLAP, CLAP

- 41-42 Stomp right to side, hold
- 43-44 Turn ½ left and stomp left to side, hold
- 45&46 Step right back, step left to side, step right forward
- 47-48 Stomp left behind right, hold

Clap twice on counts &48

REPEAT

TAG

On every other wall you will add sailor steps on the end as follows:

- 45&46 Sailor step right, left, right
- 47&48 Sailor step left, right, left
- 49&50 Sailor step right, left, right
- 51-52 Cross left behind right, hold

Clap twice on counts &52

RESTART

After the second wall, repeat beginning of dance to count 15. This is only done after the first set of extra sailor steps. Restart can be added at the very end of song if you can judge the ending

15-16 Stomp right forward, turn $\frac{1}{2}$ turn left and stomp left in place
