

# R-N-R Stomp

**Compte:** 44

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Roger Garman Jr. (USA)

**Musique:** Be My Baby Tonight - John Michael Montgomery



## **RIGHT FAN, ¼ RIGHT, STOMP UP, ¼ LEFT, STOMP UP**

- 1-2 Fan right toe to right side; return to center  
3-4 Fan right toe to right side (turn body ¼ right toward 3:00), stomp left up beside right  
5-6 Step left beside right w. Toes pointed to 12:00; stomp right up beside left

## **VINE RIGHT**

- 7-8 Step right to right side; cross-step left behind right  
9-10 Step right to right side; stomp left up beside right

## **LEFT FAN, ¼ LEFT, STOMP UP, ¼ RIGHT, STOMP UP**

- 11-12 Fan left toe to left side; return to center  
13-14 Fan left toe to left side (turn body ¼ left toward 9:00); stomp right up beside left  
15-16 Step right beside left w. Toes pointed to 12:00; stomp left up beside right

## **LEFT VINE, STOMP**

- 17-18 Step left to left side; cross-step right behind left  
19-20 Step left to left side; stomp right up beside left

## **RIGHT KICK-BALL-CHANGES, PIVOT TURN**

- 21&22 Kick right forward; step on ball of right; step on left  
23&24 Kick right forward; step on ball of right; step on left  
25-26 Step right forward; pivot ½ turn left ending w. Weight on left

## **RIGHT KICK-BALL-CHANGES**

- 27&28 Kick right forward; step on ball of right; step on left  
29&30 Kick right forward; step on ball of right; step on left

## **FORWARD WALKS, HEEL-TOE TOUCH**

- 31-34 Walk forward right, left, right, left  
35-36 Touch right heel forward; touch right toe back

## **¼ TURN, TOUCH, CROSS, TOUCH, JAZZ BOX W. JUMP**

- 37-38 Turning ¼ right, step on right; touch left toe to left side  
39-40 Cross-step left over right; touch right toe to right side  
41-42 Cross-step right over left; step left foot back  
43-44 Step right beside left; jump forward on both feet  
& Transfer weight to left foot while keeping right on floor

## **REPEAT**