

'R' Suspicious Minds

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 3

Niveau: Intermediate/Advanced

Chorégraphe: Frances Lind, Joyce Peloian & Gary McCrea

Musique: Suspicious Minds - Clay Aiken



TOE, TOE, SAILOR, TOE, TOE, SAILOR (BEGIN DANCE ON 12:00 WALL)

- 1-2-3&4 Right toe forward, right toe side, step right behind left, step left to left side, step right to right side
- 5-6-7&8 Left toe forward, left toe side, step left behind right, step right to right side, step left to left side

ROCK, RECOVER, COASTER, ROCK, RECOVER, COASTER

- 1-2-3&4 Rock right forward, recover weight back on left, step right back, step left next to right, step right forward
- 5-6-7&8 Rock left forward, recover weight back on right, step left back, step right next to left, step left forward

PIVOT, SHUFFLE, SHUFFLE, PIVOT ¼ (END OF PATTERN YOU WILL BE ON THE 3:00 WALL)

- 1-2-3&4 Step right forward, pivot ½ left, shuffle forward right-left-right
- 5&6-7-8 Shuffle forward left-right-left, step right forward, pivot ¼ left putting weight on left

JAZZ BOX, PIVOT ½, PIVOT ½

- 1-2-3-4 Cross right over left, step left back, step right to right side, step left slightly forward
- 5-6-7-8 Step right forward, pivot ½ left, step right forward, pivot ½ left

CROSS, POINT, CROSS, POINT, TWINKLE, TWINKLE

- 1-2-3-4 Cross right over left, point left side, cross left over right, point right side (traveling forward)
- 5&6-7&8 Cross right over left, step left slightly to the left side, step right next to left, cross left over right, step right slightly to the right side, step left next to right

CROSS, POINT, CROSS, POINT, SWEEP ¼ TURN, HOLD, HIP BUMP 3 TIMES (END OF PATTERN YOU WILL BE ON THE 6:00 WALL)

- 1-2-3-4 Cross right behind left, point left side, cross left behind right, point right side (traveling backward)
- 5-6-7&8 Sweep right ¼ right turn putting weight on right, hold, hip bump left-right-left

GRAPEVINE WITH TOUCH, GRAPEVINE WITH TOUCH

- 1-2-3-4 Step right to right side, step left behind right, step right to right side, touch left next to right
- 5-6-7-8 Step left to left side, step right behind left, step left to left side, touch right next to left

KICK, TOUCH, TURN ¼, KICK, TOUCH, TURN ¼, HIP BUMP 4 TIMES (END OF PATTERN YOU WILL BE ON 12:00 WALL)

- 1&2-3&4 Kick right forward, touch right next to left, on the ball of left turn ¼ right, kick right forward, touch right next to left, on the ball of left turn ¼ right
- 5-6-7-8 Step right forward and bump right hip forward, bump left hip back, bump right hip forward, bump left hip back with weight ending on left

REPEAT

RESTART

Restart after count 32 of walls 2, 4, and 6

TAG

The music slows down to a waltz tempo at the beginning of wall 5 (facing 6:00 wall). The music speeds up

again at the end of the tag with 4 counts of non-waltz tempo

STEP, SWEEP, TURN ½, TOUCH, BASIC WALTZ (END OF THE PATTERN YOU WILL BE ON 12:00 WALL)

- 1-2-3 Step right forward, sweep left ½ turn right, touch left next to right
- 4-5-6 Step left forward, step right next to left, step left in place

STEP, DRAG IN 2 COUNTS, TURN ½, HOLD FOR 2 COUNTS (END OF THE PATTERN YOU WILL BE ON 6:00 WALL)

- 1-2-3 Step right forward, drag left up to right heel in 2 counts
- 4-5-6 Turn ½ left with weight remaining on right, hold for 2 counts

SWEEP, STEP, CROSS, STEP, TURN ¼ & DRAG, CROSS TOUCH (END OF THE PATTERN YOU WILL BE ON 3:00 WALL)

- 1-2-3 Sweep left behind right putting weight on left, step right to the right side, cross left over right
- 4-5-6 Step right to the right side, turn ¼ left starting to drag left back toward right, cross touch left over right

STEP, DRAG IN 2 COUNTS, STEP BACK, DRAG FOR 2 COUNTS

- 1-2-3 Step left forward, drag right forward next to left in 2 counts
- 4-5-6 Step right back, drag left back next to right in 2 counts

TURN ¾, STEP, DRAG FOR 2 COUNTS (END OF PATTERN YOU WILL BE ON 6:00 WALL)

- 1-2-3 Step left ¼ left turn, step right ¼ left turn as you step back on right, step left ¼ left turn as you step left to the left side
- 4-5-6 Step right forward, drag left forward next to right in 2 counts

STEP, DRAG IN 2 COUNTS, SWEEP ½ TURN IN 2 COUNTS, STEP (END OF PATTERN YOU WILL BE ON 12:00 WALL)

- 1-2-3 Step left back, drag right back next to left in 2 counts
- 4-5-6 Sweep right forward and around ½ turn right in 2 counts, step right next to left with weight ending on right

CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER

- 1-2-3 Cross left over right, rock right to right side, recover weight left (traveling forward)
- 4-5-6 Cross right over left, rock left to left side, recover weight right (traveling forward)

CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER

- 1-2-3 Cross left behind right, rock right to right side, recover weight left (traveling backward)
- 4-5-6 Cross right behind left, rock left to left side, recover weight right (traveling backward)

STEP BACK, DRAG IN 2 COUNTS, BASIC WALTZ FORWARD

- 1-2-3 Step left back, drag right back next to left in 2 counts
- 4-5-6 Step right forward, step left next to right, step right in place

STEP, DRAG IN 2 COUNTS, BASIC WALTZ BACK

- 1-2-3 Step left forward, drag right forward next to left in 2 counts
- 4-5-6 Step right back, step left next to right, step right in place

HIP SWAY IN 3 COUNTS, HOLD FOR 3 COUNTS

- 1-2-3 Slow hip sway onto left in 3 counts
- 4-5-6 Hold for 3 counts

PIVOT, PIVOT (NON-WALTZ TEMPO)

- 1-2-3-4 Step right forward, pivot ½ left, step right forward, pivot ½ left

Restart the dance facing the 12:00 wall

ENDING

To end the dance, do the first 32 counts through the jazz box, pivot $\frac{1}{2}$, pivot $\frac{1}{2}$. Then do the ending. (you will be facing the 3:00 wall)

DOUBLE GRAPEVINE WITH A TOUCH (END OF PATTERN YOU WILL BE ON THE 12:00 WALL)

1-2-3-4 Step right to right side into $\frac{1}{4}$ turn left, step left behind right, step right to right side, cross left over right

5-6-7-8 Step right to right side, step left behind right, step right to right side, touch left next to right

STEP, DRAG FOR 3 COUNTS

1-2-3-4 Long step left to left side, drag right next to left in 3 counts

No version of Suspicious Minds by Elvis Presley will fit the phrasing of this dance. THANK YOU to Dolores Meeks for adding the "twist" to the name of this dance and for being a dance "tester." Special THANK YOU to Evelyn Khinoo for all her help, time and encouragement in this new adventure
