

# Quick Steppin' Stomp

**COPPER KNOB**  
STEPPERS

**Compte:** 56

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** John Bailey (CAN)

**Musique:** Let The Band Play - Collin Amey

## VAUDEVILLE STEPS

- 1-2 Step right foot out to the right (slightly forward), bring left behind  
& Step right foot out to the right  
3-4 Step left foot out to the left (slightly forward), bring right behind  
& Step left foot out to the left  
5-6 Step right foot out to the right, bring left behind  
&7 Step right foot out to the right, cross left over right  
8 Step right foot out to the right

## HIP BUMPS & MODIFIED JAZZ BOX

- 9-10 Bump hips right, left  
11&12 Bump hips right, left, right  
13-14 Cross left over right, step back on right foot  
&15 Step back on left foot, bring right foot forward  
16 Pivot a ¼ turn left on the balls of both feet

## THE HOE DOWNS TWICE

- 17-18 Walk forward right, left  
19&20 Shuffle forward right (right, left, right)  
21&22 Step back with left, hop back with left hitching right leg, step back right  
23&24 Shuffle back left (left, right, left)
- 25-26 Walk forward right, left  
27&28 Shuffle forward right  
29& Step back with left foot, hop back with left hitching right leg  
30& Step back on right, hop back with right hitching left leg  
31& Step back on left, hop back with left hitching right leg  
32 Step back on right (with weight on right)

## STOMP, STEPS & CLAPS TWICE

- 33-34 Stomp forward with left foot, clap hands  
&35 Step forward with right, stomp forward with left foot  
36 Clap hands  
37-38 Stomp forward with right foot, clap hands  
&39 Step forward with left, stomp forward with right foot  
40 Clap hands

## SWIVELS, KICK BALL CHANGES AND A ¼ TURN

- 41-42 Swivel heels left, then right (toes & body should be pointing 45 left)  
43&44 Right kick ball change (kick right foot forward, step down on ball of right foot, step down on left)  
45-46 Swivel heels left, swivel heels right completing a ¼ turn left (toes & body should be pointing another 45 left from where you were in count 42)  
47&48 Right kick ball change

## ¼ TURN WITH MODIFIED RUNNING MAN, WALK & BUMP

- 49-50 Step forward with right foot, pivot a  $\frac{1}{4}$  turn left on the balls of both feet
- 51& Touch ball of left foot back and scoot right foot slightly forward, hop back with right foot hitching left leg
- 52& Touch ball of right foot back and scoot left foot slightly forward, hop back with left foot hitching right leg
- 53-54 Walk forward right, left
- 55&56 Bump hips left, right, left

**REPEAT**

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