

Queen Of My Heart

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Doug Miranda (USA), Jackie Miranda (USA), Gary Lafferty (UK) & Marie Lafferty (UK)

Musique: Queen of My Heart - Westlife



Sequence: AAA, ABB, CBB, CBB, BBB

PART A

The intro: 24 counts 4 wall (you will finish facing the starting wall)

CROSS LEFT, POINT RIGHT, HOLD; CROSS RIGHT BEHIND LEFT, POINT LEFT, HOLD

1-3 Cross left over right, point right to right side, hold (weight is on left)

4-6 Cross right behind left, point left to left side, hold (weight is on right)

CROSS OVER VINE RIGHT, DRAG LEFT TO RIGHT, TOUCH

1-3 Cross left over right, step right to right, step left behind right

4-6 Step right big step to right, drag left next to right and touch left next to right (weight remains on right)

STEP LEFT TO LEFT, DRAG RIGHT TO LEFT, TOUCH; CROSS RIGHT, STEP LEFT BACK ¼ TURN RIGHT, STEP RIGHT TO RIGHT

1-3 Step left big step to left, drag right next to left and touch left next to right (weight remains on left)

4-6 Cross right over left, step left back turning ¼ turn right, step right to right side

LEFT TWINKLE, RIGHT TWINKLE

1-3 Cross left over right, step right to right side, recover on left

4-6 Cross right over left, step left to left side, recover on right

Repeat counts 1-24 to 3:00, 6:00, and 9:00 walls. You will be facing the 12:00 wall (starting wall) to begin the dance

PART B

The dance: 36 counts 2 wall

STEP LEFT BACK, HOLD, WALTZ FORWARD RIGHT, LEFT, RIGHT

1-3 Step left back and look back over left shoulder, hold for counts 2-3

4-6 Basic waltz forward right, left, right

STEP LEFT FORWARD, RIGHT RONDE ½ TURN LEFT; RIGHT TWINKLE ½ TURN RIGHT

1-3 Step left forward, turn ½ turn left while sweeping right around for counts 2-3 on ball of left (weight remains left)

4-6 Cross right over left, turn ¼ right stepping back on left, turn ¼ right stepping right to right side

CROSS LEFT OVER RIGHT, POINT RIGHT TO RIGHT, HOLD; RIGHT TWINKLE ½ TURN RIGHT

1-3 Cross left over right, point right to right side, hold (weight is on left)

4-6 Cross right over left, turn ¼ right stepping back on left, turn ¼ right stepping right to right side

STEP LEFT FORWARD, HITCH RIGHT KNEE, KICK RIGHT FORWARD; RIGHT BASIC WALTZ BACK

1-3 Step forward on left, hitch right knee, kick right foot forward, (counts 2-3 should be smooth and flowing)

4-6 Step back on right, step left next to right, step right in place (weight is on right)

STEP LEFT FORWARD, RIGHT RONDE ¼ TURN LEFT, HOOK RIGHT; RIGHT TWINKLE ¼ TURN RIGHT

1-3 Step forward on left, turn ¼ turn left sweeping right around, hook right across left

4-6 Step down on right (crossed over left), step left to side, step right ¼ turn right

STEP LEFT FORWARD, ¼ LEFT, STEP ON LEFT; CROSS RIGHT, ¼ TURN RIGHT, STEP BACK ON RIGHT

1-3 Step forward on left, turn ¼ turn left stepping to right on right, step left to left

4-6 Cross right over left, turn ¼ right stepping back on left, step back on right

PART C

The tag: (the tag is danced at the end of the 2nd & 4th sequence, you will always be facing the front wall)

ROCK LEFT BACK, HOLD; BASIC WALTZ FORWARD RIGHT, LEFT, RIGHT; ROCK LEFT FORWARD, HOLD; BASIC WALTZ BACK RIGHT, LEFT, RIGHT

1-6 Rock back left, hold 2 counts (weight on left); step forward right, step left forward, step right forward

7-12 Rock left forward, hold 2 counts (weight is on left); step back on right, step back left, step back right
