

Queen Of Hearts

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Ruth Gough (UK)

Musique: Queen of Hearts - Juice Newton



SIDE TOGETHER ¼ TURN RIGHT TOUCH LEFT, STEP LEFT TOUCH STEP RIGHT TOUCH

- 1-2 Step right to right side, step left beside right
- 3-4 Step right ¼ turn right, touch left beside right
- 5-6 Step left to left side, touch right beside left
- 7-8 Step right to right side, touch left beside right

SIDE TOGETHER ¼ TURN RIGHT TOUCH RIGHT, STEP RIGHT TOUCH, STEP LEFT TOUCH

- 1-2 Step left to left side, step right beside left
- 3-4 Step left foot back ¼ turn right (facing back wall), touch right beside left
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

MONTEREY ½ TURN RIGHT, SWIVET LEFT SWIVET RIGHT

- 1-2 Point right toe to right side, turn ½ right stepping right beside left
- 3-4 Point left toe to left side, step left in place, (feet slightly apart)
- 5-6 Take weight onto right toes and left heel, twist toes and body toward left, return to center
- 7-8 Take weight onto left toes and right heel, twist toes and body toward right, return to center

PIVOT ½ TURN LEFT TWICE, STEP RIGHT CLAP, HINGE ½ TURN RIGHT CLAP

- 1-2 Step forward with right foot, turn ½ left weight ends on left
- 3-4 Step forward with right foot, turn ½ left weight ends on left
- 5-6 Step right foot to right side, hold and clap
- 7-8 Keeping weight on right foot turn ½ turn right stepping left to side, hold and clap

BEHIND, SIDE ¼ TURN LEFT, PIVOT ½ TURN LEFT, STEP FORWARD RIGHT DIAGONAL CLAP & TOUCH, STEP FORWARD CLAP & TOUCH

- 1-2 Step right behind left, step left forward into ¼ turn left
- 3-4 Step right foot forward pivot ½ turn left
- 5-6 Step right foot forward on the diagonal, touch left beside right and clap
- 7-8 Step left foot forward on the diagonal, touch right beside left and clap

Restart here during wall 5, facing 9:00 wall

LOCK STEP FORWARD, BRUSH, PIVOT ½ TURN RIGHT. STEP ¼ TURN RIGHT, TOUCH

- 1-2 Step forward on right foot, lock left behind
- 3-4 Step forward on right foot, bring left foot forward and brush
- 5-6 Step forward on left foot, pivot ½ turn right
- 7-8 Step left foot forward into ¼ turn right, touch right beside left

RIGHT TOE HEEL STOMP HOLD, LEFT TOE HEEL STOMP HOLD

- 1-2 Touch right toe to right side, touch right heel slightly forward on the diagonal
- 3-4 Step right foot in front of left, hold
- 5-6 Touch left toe to left side, touch left heel slightly forward on the diagonal
- 7-8 Step left foot forward in front of right, hold

RIGHT ROCK CROSS HOLD. LEFT ROCK ¼ TURN RIGHT HOLD

- 1-2 Rock right foot to right side, recover on left
- 3-4 Cross right foot over left, hold

5-6 Rock left foot to left side, recover on right turning $\frac{1}{4}$ right
7-8 Stomp left beside right, hold

REPEAT

TAG

At the end of the second wall facing the back

1-4 With feet together twist heels right, center, twist heels left center

RESTART

Restart during the 5th wall on count 40 (at the end of the instrumental bit)
