

# Put A Cork In It

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Lorraine Hillard (AUS)

Musique: If I Could Bottle This Up - Paul Overstreet



## STOMP, HOLD, STEP OUT, & CROSS, ROCK, STEP, SHUFFLE ACROSS

- 1-2& Stomp right foot forward, hold, step left foot to left
- 3& Step right foot to right, step left foot to center
- 4-5 Step right foot across front of left foot, step left foot to left
- 6-7 Recover weight onto right foot, step left foot across in front of right foot
- &8 Step ball of right foot right (behind left heel), step left foot across in front of right foot

## POINT, FULL TURN, POINT & CROSS, & HIPS 2,3,4

- 1& Point right toe to right, full turn right on ball of left foot
- 2-3 Step right foot next to left foot, point left toe to left
- &4 Step left foot next to right foot, step right foot across front of left foot
- 5-6 Step left foot to left swaying hips left, sway hips to right
- 7-8 Sway left, sway right

## BEHIND, IN FRONT, POINT, ½ TURN, STEP, HOLD, & STEP, & STEP

- 1& Step left foot behind right foot, step right foot slightly right
- 2-3 Step left foot across front of right foot, point right toe to right
- &4 ½ turn right on ball of left foot, step right foot next to left foot
- 5-6 Step left foot forward to left diagonal, hold
- &7& Step right foot to behind left foot, step left foot forward to left diagonal, step right foot to behind left foot
- 8 Step left foot forward to left diagonal

**Steps 5-8 face body toward right diagonal with hands slightly out to sides, palms down looking down to your left hand**

## STEP, HOLD, & STEP, & STEP, & OUT, & CROSS, ½ TURN

- 1-2 Step right foot forward to right diagonal, hold
- &3 Step left foot to behind right foot, step right foot forward to right diagonal
- &4 Step left foot to behind right foot, step right foot forward to right diagonal
- &5& Step left foot to left, step right foot to right, step left foot to center
- 6 Step ball of right foot across in front of left foot
- 7-8 Bending knees - unwind ½ turn left using both counts

**Steps 1-4 face body toward left diagonal with hands slightly out to sides, palms down looking down to your right hand**

## STEP, HOLD, STEP HOLD, SHUFFLE TURN, SHUFFLE TURN

- 1-2 Step right foot forward directly in line with left foot, hold
  - 3-4 Step left foot forward directly in line with right foot, hold
- Beats 5-8 travel forward while doing a full turn left**
- 5&6 Right shuffle
  - 7&8 Left shuffle

## STEP, PIVOT, STEP, HOLD, FULL TURN, SHUFFLE

- 1-2 Step right foot forward, pivot ½ turn left transferring weight onto left foot
  - 3-4 Step right foot forward, hold
- Beats 5-6 travel forward while doing a full turn right**
- 5-6 Step forward left foot, step forward right foot

7&8

Left shuffle forward

**& OUT, & HOLD, KNEE, KNEE, SAILOR STEP, SAILOR STEP**

- &1-2 Step right foot to right, step left foot to left, hold
- 3 Pop left knee toward right knee
- 4 Transfer weight onto left foot and pop right knee toward left knee
- 5 Step ball of right foot behind left foot, step left foot slightly to left
- 6-7 Step right foot center, step ball of left foot behind right foot
- &8 Step right foot slightly to right, step left foot center

**BEHIND, IN FRONT, ROCK, & CROSS, & CROSS, SCUFF, SCUFF, TAP**

- 1& Step right foot behind left foot, step left foot to left
- 2-3 Step right foot across front of left foot, step ball of left foot to left
- &4 Transfer weight onto right foot, step left foot across front of right foot
- &5 Step right foot slightly right, step left foot across front of right foot
- 6 Swing right foot slightly forward scuffing right heel next to left foot
- 7 Swing right foot back crossing in front of left foot scuffing right toe in front of left foot
- 8 Tap right toe to the left of left foot

**REPEAT**

**TAG**

When dancing to the preferred music (George Jones & Shelby Lynne) an 8 count tag is needed. Dance the first 2 rotations of the dance then add the first 4 beats of the dance, then unwind  $\frac{1}{2}$  turn left for 4 counts and continue dance from beginning facing back wall

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