

# Pure Country

**COPPER KNOB**  
STEPSHEETS

Compte: 0

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Darren Mitchell (AUS) & Cathryn Proudfoot (AUS)

Musique: She Lays It All On the Line - George Strait



Sequence: AB, AB, A, TAG, AB, A

## PART A

### ¼ MONTEREY TURN RIGHT, LEFT TOE - HEEL STRUT

1-2-3-4 Touch right toe to side, turn ¼ right stepping right together with left, touch left toe to side, drop left heel to floor taking weight on left

### ROCK BACK, REPLACE, ¾ TURN LEFT

5-6&7-8 Rock/step back on right, replace weight forward to left, turn ¼ left stepping right back, turn ½ left stepping left forward, step right forward

### ROCK FORWARD, REPLACE, LEFT COASTER STEP

1-2-3&4 Rock/step left forward, replace weight back on right, left coaster step: step left back, step right back together with left, step left forward

### RIGHT HEEL STRUT, SIDE ROCK CROSS

5-6&7-8 Touch right heel forward, drop right toe to floor taking weight on right, rock/step left to side, replace weight to right, step left across in front of right

### ¾ TURN LEFT, STEP FORWARD, HOOK BEHIND

1-2-3-4 Turn ¼ left stepping right back, turn ½ left stepping left forward, step right forward, hook left foot up behind right calf

### RIGHT HEEL-JACK & STEP, ½ PIVOT TURN RIGHT, STEP FORWARD

&5&6-7-8 Step left back, touch right heel forward, step right together with left, step left forward, pivot ½ turn right transferring weight forward to right, step left forward

### RIGHT HEEL STRUT FORWARD, RIGHT HEEL BOUNCES

1-2&3&4 Touch right heel forward, drop right toe to floor taking weight on toe, lift right heel off floor, drop heel to floor, lift right heel off floor, drop heel to floor taking weight

### STOMP LEFT FORWARD, 2 LEFT TOE FANS

5-6-7-8 Stomp/step left forward, keeping weight on left heel fan left toe out to left, fan left toe in to center, fan left toe out to left

## PART B

### DOROTHY STEPS RIGHT AND LEFT

1-2&3-4& Step right forward to right 45, lock/step left behind right, step right to side, step left forward to left 45, lock/step right behind left, step left to side

### HIP BUMPS

5-6-7-8 Step right to side bumping hips right, bump hips left, bump hips right, bump hips left taking weight on left

### RIGHT SAILOR STEP BACK, TOUCH BEHIND, UNWIND ¾ TURN LEFT

1&2-3-4 Right sailor step: step right behind left, step left to side, step right to side (move back while doing sailor step), touch left toe behind right, unwind ¾ turn left transferring weight to left

**BACK, DRAG, BALL-STEP, STEP FORWARD**

5-6&7-8 Step back on right, drag left back towards right keeping weight on right, left ball - step forward: step left back, step right forward, step left forward

**SYNCOPATED RIGHT VINE**

1-2&3-4 Step right to side, step left behind right, step right to side, step left across in front of right, step right to side

**ROCK BACK, REPLACE, SIDE TOUCH UNWIND FULL TURN RIGHT**

5-6&7-8 Rock/step left back behind right, replace weight forward to right, step left to side, touch right toe behind left, unwind full turn right taking weight on right

**SYNCOPATED LEFT VINE**

1-2&3-4 Step left to side, step right behind left, step left to side, step right across in front of left, step left to side

**ROCK BACK, REPLACE, SIDE TOUCH UNWIND  $\frac{3}{4}$  TURN LEFT**

5-6&7-8 Rock/step right back behind left, replace weight forward to left, step right to side, touch left toe behind right, unwind  $\frac{3}{4}$  turn left taking weight on left

**STEP, TOUCH, RIGHT HEEL - JACK, STEP, TOUCH**

1-2&3&4 Step right forward, touch left toe besides right, step back on left, touch right heel forward, step down on right, touch left toe besides right

**STEP FORWARD,  $\frac{1}{2}$  PIVOT TURN RIGHT,  $\frac{1}{4}$  TURN RIGHT, TOUCH**

5-6-7-8 Step left forward, pivot  $\frac{1}{2}$  turn right transferring weight forward to right, turn  $\frac{1}{4}$  right stepping left to side, touch right toe besides left

**TAG****STEP FORWARD,  $\frac{1}{4}$  TURN LEFT**

1-2 Step right forward, turn  $\frac{1}{4}$  turn left transferring weight to left

**FINISH**

You will be dancing part a beat 23. Instead of  $\frac{1}{2}$  pivot, do a  $\frac{3}{4}$  pivot right and step left to side (big step)

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