

# Public Affair

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Levi J. Hubbard (USA)

**Musique:** A Public Affair - Jessica Simpson



## **SYNCOPATED VINE (RIGHT), ½ TURN (RIGHT)**

- 1 Step right to side
- 2 Cross step left behind right foot
- &3 Step right slightly backward, while touching left heel diagonally forward
- &4 Slide back on (ball of) left foot, while cross stepping right over left
- 5 Turning ¼ turn right, step left backward
- 6 Turning ¼ turn right, step right to side
- 7 Step (rock) left forward, slightly lifting right foot off floor
- 8 Lower right foot back to floor (recover)

## **SHUFFLE BACKWARD, BACK ROCK-RECOVER, STEP FORWARD, ½ PIVOT TURN (LEFT)**

- 9&10 Shuffle backward stepping (left-right-left)
- 11 Step (rock) right backward, slightly lifting left foot off floor
- 12 Lower left foot back to floor (recover)
- 13 Step right forward
- 14 On (balls of) both feet, pivot ½ turn left
- 15 Kick right slightly forward
- &16 Land on (ball of) right foot, slightly lifting left foot off floor, cross step left over right

## **SIDE ROCK-RECOVER, WEAVE (LEFT), SIDE ROCK-RECOVER, WEAVE (RIGHT) WITH ¼ TURN (RIGHT)**

- 17 Step (rock) right out to side, slightly lifting left foot off floor
- 18 Lower left foot back to floor (recover)
- 19 Cross step right behind left foot
- & Small step left to side
- 20 Cross step right in front of left foot
- 21 Step (rock) left out to side, slightly lifting right foot off floor
- 22 Lower right foot back to floor (recover)
- 23 Cross step left behind right foot
- & Turning ¼ turn right, step right forward
- 24 Step left forward

## **TWO ½ PIVOTS (LEFT), HIP WALKS**

- 25 Step right forward
- 26 On (balls of) both feet, pivot ½ turn left
- 27 Step right forward
- 28 On (balls of) both feet, pivot ½ turn left
- 29 Step right slightly forward, while bumping hip forward
- 30 Bump hip forward right again
- 31 Step left slightly forward, while bumping hip forward
- 32 Bump hip forward left again

## **REPEAT**

## **TAG**

After the 1st 32 counts you will then only do the 1st 12 counts then proceed to do the following 4 counts

**below, then do the full 32 counts two more times through, before doing the 1st 12 counts and adding the 4 counts again**

1-4 Walk forward (right-left-right-left) wiggle your hips while crossing one foot in front of the other

### **TAG**

**Do the dance for 2 more rotations (32 counts), then add the following 4 counts**

1-4 Shake your hips (right-left-right-left) then proceed to do the dance as normal to the end of the music

**When using the track by John Anderson, you will leave the tags out.**

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