

# Princess Of Egypt!

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Elke Weinberger (NL)

**Musique:** Princess of Egypt - E-Type



## **SIDE, MODIFIED SAILOR ¼ RIGHT TURN, ¾ RIGHT CURVATURE SHUFFLE, ½ LEFT CURVATURE SHUFFLE, MAMBO CROSS**

1&2& Step right to right, step left behind right, turn a ¼ right and then step right forward, step left forward

3&4 Step right forward, step left beside right, step right forward

**During counts 3&4, curve the shuffle gradually so that it completes a ¾ turn right. You should end up facing 12:00**

5&6 Step left forward, step right beside right, step left forward

**During counts 5&6, curve the shuffle gradually so that it now completes a ½ turn left. You should end up facing 6:00**

7&8 Rock right to right, recover weight onto left, cross right over left

## **SIDE TOUCH, TOGETHER TOUCH, SIDE TOUCH, FORWARD COASTER, BACK MAMBO ROCK-TWIST TWICE, ¼ LEFT BELLY TURNS TWICE**

9&10 Touch left toe to left, touch left toe beside right, touch left toe to left

11&12 Step left forward, step right beside left, step left back

13& Rock right back, recover weight onto left (twisting your hips as much as you can)

14& Rock right back, recover weight onto left (twisting your hips as much as you can)

15& Step right forward, roll your hips as you pivot ¼ turn left (weight ends on left)

16& Step right forward, roll your hips as you pivot ¼ turn left (weight ends on left)

## **SIDE CHASSE, TOGETHER, SIDE WITH ¼ LEFT TURN, BACK, BELLY THRUSTS, BALL-FORWARD**

17&18 Step right to right, step left beside right, step right to right

19-20 Step left beside right, step right to right as make a ¼ turn left

21 Step left slightly back as you contract your belly in and down hence pushing buttocks back

& Relax and thrust belly up and forward

22 Contract your belly in and down hence pushing buttocks back

& Relax and thrust belly up and forward

23 Contract your belly in and down hence pushing buttocks back

&24 Step on ball of right beside left, step left forward

**Alternate steps: dancers who do not wish to do the belly thrusts may opt for hip bumps.**

## **PIVOT ½ LEFT TURN, CROSS SAMBA, CROSS SAMBA, SWIVEL WALKS**

25-26 Step right forward, pivot ½ turn left (weight ends on left)

27&28 Cross right over right, step on ball of left to left, step right in place

29&30 Cross left over right, step on ball of right to right, step left in place

31-32 Swivel walk ("skate") forward on right, left

## **CROSS MAMBO, CROSS MAMBO, PIVOT ½ LEFT TURN FORWARD, FULL LEFT TURN SHUFFLE**

33&34 Cross rock right over left, recover weight onto left, step right beside left

35&36 Cross rock left over right, recover weight onto right, step left beside right

37-38 Step right forward, pivot ½ turn left (weight ends on left)

39&40 Traveling forward slightly: step on right, left, right completing a full left turn

## **PIVOT ½ RIGHT TURN, RONDE, LOCK STEPS, FORWARD LOCK STEPS, FORWARD ROCK, RECOVER, ½ LEFT TURN FORWARD STEP**

41-42 Step left forward, pivot ½ turn right (weight remains on left)

- 43&44 Sweep right leg around from front to back, lock step right behind left, step left forward
- 45&46 Step right forward, lock step left behind right, step right forward
- 46&48 Rock left forward, recover weight onto right, execute ½ turn left and then step left forward

**KICK, FIGURE 4 HOOK, BACK-TOUCH, PIVOT ½ RIGHT, FORWARD, ¼ PIVOT LEFT TURN, CROSS, SCISSORS CROSS**

- 49&50 Kick right forward, hook right leg behind left shin making a figure 4, (with right leg fully straighten) touch right toe back
- 51-52 Pivot ½ turn right as you put weight onto right, step left forward
- 53&54 Step right forward, pivot ¼ turn left, cross right over left
- 55&56 Step left to left, step right beside left, cross left over right

**SIDE, ¼ LEFT TURN, TOGETHER, FORWARD MAMBO, BACK MAMBO, SIDE TOUCH, HITCH**

- 57-58 Step right o right, execute ¼ turn left and then step left beside right
- 59&60 Rock right forward, recover weight onto left, step right beside left
- 61&62 Rock left back, recover weight onto right, step left beside right
- 63-64 Touch right toe to right, hitch right knee across left

**REPEAT**

**RESTART**

On the 2nd rotation, dance up to the 48th count. Omit the last 16 counts and start dance as usual from count 1. You will begin the 3rd rotation facing 6:00

**TAG 1**

On the 4th rotation, dance up to the 48th count. Omit the last 16 counts. You should now be facing 12:00. Add in the 4-counts tag immediately followed by the 16-counts bridge. Then start dancing the 5th rotation facing 12:00.

**TAG 2**

**SIDE STEP, DRAG & TOUCH, SIDE STEP, DRAG & TOUCH**

- 1-2 Long-step right to right, drag and touch left toe beside right
- 3-4 Long-step left to left, drag and touch right toe beside left

**TAG 3**

**FUN EGYPTIAN WALKS**

- 1-2 Execute ¼ right turn and then step right forward, lock step left behind right
- 3&4 Step right forward, lock step left behind right, step right forward
- & Pivot ½ left turn (weight remains on right)
- 5-6 Step left forward, lock step right behind left
- 7&8 Step left forward, lock step right behind left, step left forward
- & Pivot ½ turn right (weight remains on left)
- 9-10 Step right forward, lock step left behind right
- 11&12 Step right forward, lock step left behind right, step right forward
- & Pivot ½ left turn (weight remains on right)
- 13-14 Step left forward, lock step right behind left
- 15&16 Step left forward, lock step right behind left, step left forward
- & Pivot ¼ turn right (weight remains on left)

For greater fun during the bridge and adding an essence of the Egyptian moves, on counts 1-4 & 9-12, project right hand (palm-up) forward at eye level and left hand (palm-up) behind at waist level. Change hands for the vice versa for counts 5-8 & 13-16.

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