

The Prince And Me

COPPERKNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Jon Levant (USA) & Gail Levant (USA)

Musique: Someday My Prince Will Come - Tanya Tucker

This dance was choreographed for the 5th Annual Line Dance Mania to be held in Parker, AZ January 24-26 2003. It is dedicated to the Happy Trails Line Dancers of Surprise, AZ

SIDE, HOLD, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

- 1-4 Step right foot to right side, hold, cross left foot in front of right foot, hold
5-8 Rock right onto right foot, recover onto left foot, cross right foot in front of left foot, hold

SIDE, HOLD, CROSS, HOLD, SIDE ROCK, RECOVER, FORWARD, HOLD

- 1-4 Step left foot to left side, hold, cross right foot in front of left foot, hold
5-8 Rock left onto left foot, recover onto right foot, step left foot forward, hold

FORWARD, HOLD, ½ TURN, HOLD, CROSS, STEP BACK, STEP BACK, HOLD

- 1-4 Step right foot forward, hold, turn ½ left onto left foot, hold
5-8 Cross right foot in front of left foot, step left foot back, step right foot back, hold

ROCK FORWARD, HOLD, RECOVER, HOLD, ROCK FORWARD, RECOVER, ROCK FORWARD, HOLD

- 1-4 Rock diagonally forward onto left foot, hold, recover onto right foot, hold
5-8 Rock diagonally forward onto left foot, recover onto right foot, rock diagonally forward onto left foot, hold

VAUDEVILLE RIGHT AND LEFT

- 1-4 Step right foot to right side, cross left foot in front of right foot, step right foot to right side, present left heel diagonally forward (let body angle naturally right)
5-8 Step left foot to left side, cross right foot in front of left foot, step left foot to left side, present right heel diagonally forward (let body angle naturally left)

FULL TURN RIGHT, HITCH LEFT, ROCK FORWARD, RECOVER, STEP BACK, DRAG

- 1-4 Step right foot ¼ turn right, step left foot back ½ turn right, step right foot ¼ turn right, hitch left
5-8 Rock forward onto left foot, recover onto right foot, step left foot back, drag right toe towards left foot

SIDE ROCK, RECOVER, CROSS, HOLD, STEP BACK, HEEL, STEP, TOUCH

- 1-4 Rock to right onto right foot, recover onto left foot, cross right foot in front of left foot, hold
5-8 Step left foot back, present right heel diagonally forward, step right foot next to left foot, touch left toe next to right foot

SIDE ROCK, RECOVER, CROSS, HOLD, STEP BACK, HEEL, STEP, TOUCH

- 1-4 Rock to left onto left foot, recover onto right foot, cross left foot in front of right foot, hold
5-8 Step right foot back, present left heel diagonally forward, step left foot next to right foot, touch right toe next to left foot

REPEAT

TAG

After completing the first rotation of the dance you will be facing the 6:00 wall. Do the following. It will take you back to the 12:00 wall

TURNING JAZZ BOX WITH TOE DOWN AND HEEL DOWN STEPS

- 1-4 Cross touch right toe in front of left foot, step down on right foot, touch left toe back, step down on left foot
- 5-8 Touch right toe $\frac{1}{4}$ turn right, step down on right foot, touch left toe next to right foot, step down on left foot.

TURNING JAZZ BOX WITH TOE DOWN AND HEEL DOWN STEPS

- 1-8 Repeat steps 1-8 above. You are now back to the 12:00 wall and ready to start the dance again

RESTART

The restart happens once after completing 3 full rotations of the dance after the tag. You will be on the 6:00 wall as you are starting the 4th rotation. Dance counts 1-23 normally. On count 24 instead of the hold, step the left foot next to the right foot. Restart the dance immediately after count 24. You will once again be on the 12:00 wall as you restart

ENDING

To end facing 12:00 keep dancing as the music fades. You will be in the 6th rotation after the restart. The music will fade out at count 32 (hold), just raise arms by your sides with palms facing forward.
