

Pretty Woman

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: Josefin Blomkvist (SWE)

Musique: Oh, Pretty Woman - Roy Orbison



Sequence: AA BBB C AAA

SECTION A

PRISSY WALKS (CAT-WALKS), STEP TURN ¼, CROSS-CHASSE

- 1-2 Right foot cross over left, left foot cross over right
- 3-4 Rep counts 1-2
- 5-6 Step right forward, turn ¼ turn to left (weight on left)
- 7&8 Crossing right over in front of left cross chasse to left on right-left-right

TURN ½, CROSS CHASSE, SWEEP ¼ TURN, TOUCH, PRISSY WALKS (CAT-WALKS)

- 1-2 Turn ¼ turn to right step left foot back, turn ¼ turn to right step right to right side
- 3&4 Crossing left over in front of left cross chasse to right on left-right-left
- 5-6 Sweep right foot from back to front turn ¼ to left, touch right toe beside left foot
- 7-8 Right foot cross over left, left foot cross over right

FULL TURN, DIAGONALLY CROSS SHUFFLE, TOUCH, DIAGONALLY STEP, CROSS

- 1-2 Turn ½ turn to left step back on right, turn ½ turn to left step forward on left
- 3-5 Step right diagonally forward (1:30), cross left behind right, step right diagonally forward, touch left toe beside right
- 7-8 Step left diagonally forward (10:30), cross right behind left

TURN ¼, TOUCH, TOE STRUTS TWICE, ROCK STEP

- 1-2 Turn ¼ turn to right step left foot to left side, touch right toe beside left
- 3-4 Step to right side on ball of right foot, step down on right (weight right)
- 5-6 Cross over right on ball of left foot, step down on left (weight left)
- 7-8 Rock right to right side, recover on left

TOE STRUTS TWICE, STEP, TURN ¼, KICK BALL CROSS

- 1-2 Cross over left on ball of right foot, step down on right (weight right)
- 3-4 Step to left side on ball of left foot, step down on left (weight left)
- 5-6 Step right forward, turn ¼ turn to left (weight left)
- 7&8 Kick right foot forward, step right foot beside left, cross left over right

DIAGONALLY BACK, TOUCH, TWICE, KICK BALL STEP, BOUNCE WITH THE SHOULDERS

- 1-2 Step right diagonally back (4:30), touch left toe beside right
- 3-4 Step left diagonally back (7:30), touch right toe beside left
- 5&6 Kick right foot forward, step right beside left, step forward left
- 7&8 Bounce the shoulders right-left-right

STEP AND BOUNCE THE SHOULDERS, MAMBO STEP, SWEEP WITH ½ TURN, TOUCH

- 1&2 Step forward on right at the same time bounce the shoulders left-right-left
- 3&4 Rock forward on left, recover on right, step back on left
- 5-6 Sweep with right foot from forward to back at same time turn ½ turn to right, touch right toe beside left

SECTION B

CHASSE, ROCK STEP, TWICE

- 1&2 Step right to right side, step left beside right, step right to right side
3-4 Rock back on left, recover on right
5&6 Step left to left side, step right beside left, step left to left side
7-8 Rock back on right, recover on left

RIGHT VINE WITH ¼ TURN, STEP, ½ TURN, STEP, FULL TURN

- 1-3 Step right to right side, cross left behind right, turn ¼ turn to right step forward right
4-6 Step forward on left, turn ½ turn to right (weight right), step forward on left
7-8 Turn ½ turn to left step back right, turn ½ turn to left step forward left

SHUFFLE, STEP, SLIDE, CHASSE, TURN ½

- 1&2 Step forward right, step left beside right, step forward right
3-4 Step left to left side, slide right foot to left foot
5&6 Turn ¼ turn to right step right to right side, step left beside right, step right to right side
7-8 Turn ¼ turn to right step left to left side, turn ¼ turn to right step back on right

CROSS SHUFFLE, KICK BALL CROSS, TURN ¾

- 1&2 Step back left, cross right over left, step back left
3&4 Kick right foot forward, step right foot beside left, cross left over right
5-6 Turn ¾ turn to right (weight right)
7&8 Rock left to left side, recover on right, step left beside right (weight left)

SECTION C

CHASSE, ROCK STEP, CHASSE TURN ¼, ROCK STEP

- 1&2 Step right to right side, step left beside right, step right to right side
3-4 Rock back on left, recover on right
5&6 Step left to left side, step right beside left, turn ¼ turn to right step back on left
7-8 Rock back on right, recover on left
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