

Precious Rose

COPPER **KNOB**
BY STEPHEN

Compte: 38

Mur: 0

Niveau:

Chorégraphe: William Sevone (UK)

Musique: Me and the Wildwood Rose - Carlene Carter



FORWARD WALK, BACKWARD COASTER, FOOT SLAPS

- 1-4 (Short 'jaunty' steps) step forward onto: right, left, right, left
5&6 Step forward onto right foot, step left foot next to right, step backward onto right foot
7-8 Hitch left knee & slap foot with left hand, hook left foot behind right leg & slap foot with right hand

BACKWARD WALK, FORWARD COASTER, FOOT SLAPS

- 8-12 (Short 'jaunty' steps) step backward onto: left, right, left, right
13&14 Step backward onto left foot, step right foot next to left, step forward onto left foot
15-16 Hitch right knee & slap foot with right hand, hook right foot behind left leg & slap foot with left hand

CHASSE RIGHT, ½ LEFT, FOOT STAMP UP, 4X ¼ LEFT WITH FOOT STAMP UPS

- 17&18 Step right foot to right side, step left foot next to right, step right foot to right side
19-20 Turn ½ right & step left foot to left side, stamp up right foot next to left (no weight on right foot)
21 Turn ¼ left & stamp up right foot next to left (no weight on right foot)
22 Turn ¼ left & stamp up right foot next to left (no weight on right foot)
23 Turn ¼ left & stamp up right foot next to left (no weight on right foot)
24 Turn ¼ left & stamp up right foot next to left (no weight on right foot)

CHASSE RIGHT, ½ LEFT, FOOT STAMP UP, 3X ¼ LEFT WITH FOOT STAMP UPS, CLAPS

- 25&26 Step right foot to right side, step left foot next to right, step right foot to right side
27-28 Turn ½ right & step left foot to left side, stamp up right foot next to left (no weight on right foot)
29 Turn ¼ left & stamp up right foot next to left (no weight on right foot)
30 Turn ¼ left & stamp up right foot next to left (no weight on right foot)
31 Turn ¼ left & stamp up right foot next to left (no weight on right foot)
32 Clap hands twice (double time)

FORWARD SYNCOPATED STEP-LOCK-STEP, ROCKS, BACKWARD SYNCOPATED STEP-LOCK-STEP, ¼ RIGHT

- 33&34 Step forward onto right foot, lock left foot behind right, step forward onto right foot
35-36 Rock forward onto left foot, rock backward onto right foot
37&38 Step backward onto left foot, lock right foot in front of left, step backward onto left foot & turn ¼ right

REPEAT

RESTART

Dance only the first 32 counts on walls 3, 5, 6, and 8.